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SALE NUMBER 4407

PUBLIC EXHIBITION FROM SATURDAY, OCTOBER FIFTEENTH

[WEEKDAYS 9-6 · SUNDAY 2-5]

ENGLISH & AMERICAN FURNITURE

Silver · Chinese Porcelains

Property of

MARY G. STOWE

NEW YORK CITY

WILLIAM C. MURPHY

NEW YORK CITY

ORIENTAL RUGS

Collected by

ARTHUR URBANE DILLEY

NEW YORK CITY

WITH OTHER PROPERTIES

Sold by Order of the Various Owners

*

Public Sale by Auction

October 21 & 22 *at* 2 *p. m.*

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET · NEW YORK

1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U.S.A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

MILTON B. LOGAN · *President* JOHN T. GEERY · *Secretary and Treasure*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, October Twenty-first

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SECOND SESSION

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Oriental Rugs	265-279
English and American Furniture and Decorations	280-381

FIRST SESSION

Friday, October 21, 1938, at 2 p. m.

NUMBERS 1 TO 186 INCLUSIVE

☆

ENGLISH AND CONTINENTAL GLASS

1. PAIR VICTORIAN DECORATED GLASS VASES
Vasiform, with short neck and crimped lip; decorated with reserves containing genre subjects in brilliant colors on black background.
Height, 11¾ *inches*

6 —

2. THREE ENGLISH CUT GLASS DECANTERS WITH METAL STAND
One chipped.

7 50

3. PAIR EMERALD GREEN AND OPAQUE WHITE OVERLAY GLASS CANDLESTICKS
Elaborately painted with naturalistic floral forms and hung with cut crystal glass prisms; some prisms missing. *Height,* 13 *inches*

20 —

4. TWO BOHEMIAN RUBY AND FROSTED GLASS VASES
Decorated on frosted bands with flower and bird motives. Together with a pair of cut glass liqueur decanters of globular shape with long neck and having diamond-faceted stoppers. *Heights,* 9¾ *to* 13⅛ *inches*

6 —

5. TWO CLEAR GLASS HURRICANE SHADES
Of bulbous form, with reamed base; chipped. *Height,* 21¼ *inches*

15

6. PAIR ENGLISH CUT GLASS COMPOTES WITH COVERS
Acorn-shaped, with flat finial, knopped stem and square base with elaborate ring- and diamond-diaper cutting. *Height,* 13½ *inches*

37 50

7. TWO ENGLISH GLASS COMPOTES WITH COVERS
Bell-shaped bowl with serrated edge on knopped stem and stepped spreading base, slightly domed cover with pinnacle-shaped finial; chipped. Together with a pair of pressed clear glass candlesticks.
Height of compotes, 16 *inches; of candlesticks,* 9 *inches*

15 —

8. PAIR BRISTOL EMERALD GREEN MOLDED AND CUT GLASS DECANTERS
With flattened spherical stoppers. Paneled neck; plain band on body, cut and fluted band at base. *Height,* 12¼ *inches*

7 50

9. Pair Bristol Clear and Sapphire Blue Overlay Glass Girandoles

Blue glass vasiform shaft with drop-ornamented pinnacle and two S-curved supports and flower-shaped candle sockets, elaborately decorated with festoons and drops of cut clear glass; circular spreading base.

50- *Height, 25¾ inches; width, 17½ inches*

10. Pair Cut Glass Candelabra

Vasiform shaft, with flower-shaped finial from which radiate four swan-neck curved candle supports with star-shaped *bobêches* and trumpet-shaped candle sockets, festooned in cut glass beads and pear-shaped drops; on stepped square base. Fitted for electricity.

45- *Height, 22¼ inches; width, 15 inches*

11. Three-piece Gilded and Crystal Glass Lustre Decorated Garniture

Cast brass shaft of reindeer amidst foliage on oblong marble plinth; the centrepiece with three foliated branches supporting candle sockets and hung with star-decorated triangular prisms. With matching candlesticks having single branch ends. *Heights, 17 and 14½ inches*

30-

12. Pair English Cut Glass Compotes and Covers

Bell-shaped bowl with flaring scalloped rim, on knopped stem and hexagonal spreading base; domed cover with hexagonal spiked finial.

25 *Height, 14½ inches*

13. Pair Turquoise Blue and Opaque White 'Sandwich' Glass Lamps

Turquoise blue flower-shaped bowl on white shaft and stepped square base; fitted with wick spouts and snuffers. *Height, 13¼ inches*

5, 10

14. Pair Bohemian Apple Green and Opaque White Glass Vases

Apple green blossom-shaped bowl on opaque white and green spirally decorated shaft and circular spreading base; bowl hung with baluster-cut triangular prisms. *Height, 15 inches*

25-

15. Three-piece Glass Prism and Metal Mantel Garniture

A three-light centrepiece and two side candlesticks with urn-shaped shafts, foliated arms, and white marble bases; hung with handsome crystal prisms, several of which are missing. *Heights, 17 and 13¼ inches*

15-

Collection of Daniel Enoch, Anderson Galleries, 1925

16. Pair Canton Blue and White Porcelain Cachepots
Cachepot with three short feet and flaring sides, decorated with leaf and floral borders in rich dark blue; with matching tray. *Diameter*, 5 *inches*

17. Two Oriental Lowestoft Rose Bowls
One decorated with floral borders in pink, green, and blue; the other with paneled border and floral medallions in sepia and gold; slight age crack.
Diameters, 7¾ *and* 8 *inches*

18. Six Oriental Lowestoft Deep Dishes
Centres decorated in brilliant colors with Chinese genre scenes surrounded by paneled flower and fish-scale border. *Diameters*, 8½ *and* 8¾ *inches*

19. Set of Six Blue- and Gold-decorated Oriental Lowestoft Plates
Richly decorated with blue and gold borders centring a double monogram.
Diameter, 10 *inches*

20. Oriental Lowestoft Porcelain Rose Bowl
Decorated on interior and exterior with dainty floral sprays and borders in rose, mauve, and green. *Diameter*, 10¼ *inches*

[See illustration opposite page 56]

21. Staffordshire Pottery Group of Musicians
Seated figures of a man and girl playing musical instruments on a rockery beside a stream, with flowers and a pair of ducks at their feet. Brilliantly decorated in naturalistic colors. *Height*, 9½ *inches*

[See illustration on following page]

22. Staffordshire Group
In the form of a tree trunk, with ram and lambs on a flower-strewn mound, the group in naturalistic colors. *Height*, 11 *inches*

[See illustration on following page]

23. Staffordshire Pottery Flower Vase
In the form of a tree, the trunk and limbs forming flower pockets, a boy and girl reading on lower branches; grassy flower-strewn base.
Height, 11 *inches*

[See illustration on following page]

[24] [25] [25] [24]

AT TOP, LEFT TO RIGHT: 21, 22, 23

24. PAIR STAFFORDSHIRE POTTERY VASES
In the form of tree trunks with bird perched on limb, sheep and lambs at
17 50 foot; one invested with a green glaze, the other brown. *Height, 7 inches*

[See illustration]

25. PAIR ROCKINGHAM CHINA INKSTANDS
A triple cluster of tulips decorated in shades of aubergine, arranged on a
3 50 circular base painted with naturalistic leaves and blossoms and pierced for writing pens; on paw feet. *Height, 3¾ inches*

[See illustration]

26. PAIR VICTORIAN NEO-CLASSIC PORCELAIN VASES
Tower-shaped vase on winged paw feet and shaped square base, decorated
15 with landscape painted in naturalistic colors. Together with a small jug with emblematic decoration and rhyme captioned *A Trusty Servant.*
Height of vases, 4⅝ inches; of jug, 5¾ inches

27. ANGLO-AMERICAN POTTERY PITCHER *Enoch Wood & Sons*
15 Printed in rich dark blue with a view of Washington's seat, Mount Vernon. Together with a small deep dish showing an English view.
Height of pitcher, 5⅝ inches; diameter of plate, 7½ inches

28. Three Decorated Copper and Pink Lustre Pitchers

One encircled by blue, buff, and pink bands; another with log cabin views in colored transfer; the third with carmine-printed medallions on a lapis blue ground. *Heights, 5½ and 6 inches*

29. Pair Staffordshire Pottery Cottage Ornaments

White poodles flecked with gold wearing gold collar, padlock, and chain. *Height, 12¼ inches*

30. Staffordshire Pottery Plaque

Female head in high relief on mottled ground; with molded gilded frame. *Height, 9 inches; width, 7½ inches*

31. Sunderland Mottled Pink Lustre Creamer and Sugar Bowl with Cover

Sugar bowl with oblong body and slightly domed cover with oblong pointed finial; square loop handles. Creamer of matching form. Invested with a mottled pink lustre glaze.

32. Staffordshire Pottery Supper Service

Sewell and Donkin, circa 1800

Comprising covered compote, four segmentally shaped plates, and twelve small plates. Decorated with leaf borders in sepia. With impressed mark. Slight imperfections.

33. Pair Wedgwood Jasper Ware Cassolettes *Circa* 1800

Blue bowl decorated in white relief with acanthus forms and scrolls supported by tripod stand with lion-mask mounts; on triangular incurved base. Marked WEDGWOOD. Slight chip. *Height, 11 inches*

[See illustration opposite page 48]

34. Chamberlain Worcester Porcelain Tea Service *Circa* 1825

Comprising teapot and stand, covered sugar bowl and creamer, waste bowl, twelve teacups and saucers, twelve handled cups, and two cake plates. Decorated with compote of fruits in gold and sepia, in gold-bordered oval. One piece repaired.

[See illustration of part on page 18]

35. Spode Decorated Porcelain Dessert Service *Circa* 1810

Comprising oval fruit dish on stand, two sauce boats with covers and ladles, four leaf-shaped dishes, four oval dishes and eleven plates. Gaily decorated with peonies in centre and on scalloped border in rose, green, and blue. Impressed and printed mark. Slight imperfections.

[See illustration of part on page 18]

36. Meissen Gold-decorated Porcelain Vase

Of urn shape, with leaf-decorated scrolled handles; body enriched with floral sprays in naturalistic colors and medallions containing portrait believed to be of Lafayette, and a scene apparently depicting the surrender of Cornwallis at Yorktown. On leaf-decorated spreading base. *Height, 23¾ inches*

AT TOP: NUMBER 37

CENTRE ROW, LEFT TO RIGHT: 38, 39, 40

AT BOTTOM: NUMBER 41

37. STAFFORDSHIRE PINK LUSTRE-DECORATED MINIATURE TEA AND COFFEE SERVICE *Circa* 1790

40 Comprising globular teapot, urn-shaped coffee pot, sugar bowl, four cups, and four saucers; decorated with rural scenes and borders in pink lustre.

[See illustration]

38. Silver Resist Lustre and Transfer-decorated Pitcher
Inverted pear-shaped body with short neck, pointed spout, and square loop handle. Decorated with silver resist in leaf and dot design; white glazed body with transfer-printed decoration in sepia of hunting dogs scenting and flushing birds. *Height, 5½ inches*

[See illustration]

39. Liverpool Pottery 'Ship' Pitcher
Barrel-shaped jug with transfer-printed decoration, in sepia touched with colors, of ship flying American flag, Masonic emblems, and spread eagle. Inscribed *Peace, Commerce, and Honest Friendship, with all Nations—Entangling Alliances with none—Jefferson Anno Domini* 1804.
Height, 9 inches

[See illustration]

40. Silver Resist Lustre Pitcher
Pear-shaped body invested with a white glaze and decorated with floral forms and borders in scarlet and silver lustre; slightly chipped.
Height, 5¼ inches

[See illustration]

41. Barr, Flight and Barr Porcelain Mantel Garniture
English, circa 1810
Comprising urn-shaped centre vase with converging neck, and two conical-shaped smaller vases. Decorated with scenic panels painted in sepia on gold-starred salmon ground. *Heights, 6¼ and 9 inches*

[See illustration]

42. Liverpool Pottery 'Ship' Pitcher
Barrel-shaped jug with loop handle, decorated with *Ship Caroline* flying the American flag, the *Shipwright's Arms*, spread eagle, and *James Leech* in wreath. Repaired. *Height, 10¾ inches*

43. Sunderland Mottled Pink Lustre Pitcher
Inverted pear-shaped body with short neck, pointed spout, and square loop handle; invested with a nicely mottled pink lustre glaze. Rim chipped. *Height, 5½ inches*

44. Nine Royal Doulton Service Plates
Gold filigree decoration; together with another similarly decorated.
Diameter, 10 inches

45. Six Porcelain Cups and Six Saucers
Three pairs, decorated in the Lowestoft manner; one cup chipped.

46. Square White Glazed Writer's Coupe and a Cream Pottery Hanging Vase *Ming and K'ang-hsi*
Small square coupe of the Ming period with incised decoration; carved teakwood stand inlaid with silver threading. Flaring quadrangular hanging vase invested with a brilliant cream-white crackled glaze, fitted for hanging with a tasseled cord which runs through the protruding handles at either side. *Heights, 2 and 5¾ inches*

10 -

47. Two Carved and Lacquered Wood Figures of Kuan Yin *Ming*
Standing sedate figures of the Goddess of Mercy with high chignon dressed in flowing robes, one holding a sceptre, the other a jewel; invested with a reddish copper lacquer. *Heights, 22 inches*

17 10

48. Decorated White Baluster-shaped Vase *Ch'ien-lung*
Tall long-necked vase with flaring mouth, decorated on the white ground with domestic scenes in delicate red and sepia wash. *Height, 14¾ inches*

12 10

49. Pair Decorated Porcelain Plates and a Porcelain Figure of a Priest *Ch'ien-lung*
Plates decorated with an allover pattern of butterflies and flowers in yellow, red, turquoise, and black enamels; repaired. Full-length figure of a priest in a light green robe, on a rectangular green and aubergine plinth; repaired. *Diameter of plates, 9½ inches; height of figure, 10 inches*

17 10 —

50. Robin's-egg Blue Four-sided Vase *Ch'ien-lung*
Rectangular rim shaping into a bulbous body above the square foot; simulated elephant-head and ring handles. *Height, 9½ inches*

8 10

51. Three Japanese Decorated Pottery Teapots *XVIII-XIX Century*
One in the shape of a house with a thatched roof, overglazed green enamel; two in the form of turtles, their tails curling over their heads to form the handles, invested with brilliant brown and green mottled glazes. All with original covers.

17 10 —

52. Three Famille Verte Small Vases *Yung Chêng and Tao Kuang*
One of inverted pear shape, decorated on the body with a chanticleer and peonies in green, rose, blue, and yellow enamels; another a miniature temple vase with archaic dragons in panels; the third a club-shaped vase with peony and leaf decoration on a yellow ground.
Heights, 6 and 7 inches

12 10 —

53. Tall Claire de Lune Club-shaped Vase *Ch'ien-lung*
Enriched with incised underglaze decoration of dragons; seal incised underfoot. *Height, 17½ inches*

15 –

54. Round Blue Glass Box *Ch'ien-lung*
Hemispherically divided, with incised seal under base; slightly chipped. Together with an eighteenth century Imari bowl and cover, decorated with flower forms to represent the four seasons, signed inside of lip; slightly chipped. *Diameter, 6 inches*

7 50

55. Black Lacquered Box *Ch'ien-lung*
Rectangular box with double-hinged strap flaps and button spring locks; enriched with designs of birds and flowers in red and gold.
Length, 13 inches

10 –

56. Large Chinese Lacquer Dispatch Box *Early XIX Century*
Rectangular box fitted with removable tray and thumb-molded cover; flecked with gold and enriched with designs of storks, tortoises, and celestial decorations. *Length, 13½ inches*

10 –

57. Pair Globular Decorated Ginger Jars with Covers *Ch'ien-lung*
Decorated with scenes depicting Buddhist legends, in soft green, rose, tan, mauve, and blue on a white glaze. Original covers of conforming shape.
Height, 9 inches

45 –

[See illustration on following page]

58. Pair Green Glazed Pottery Kylin *Ming*
Snarling dog seated on his haunches supporting a tapering tubular vase on his back; square molded plinth. *Height, 11½ inches*

12 50

[See illustration on following page]

59. Rectangular Cloisonné Incense Burner *Ch'ien-lung*
Rectangular body decorated with an allover pattern of hexagons centring lotus blossoms in red, green, and dark blue on a light blue ground. Rim and edge of removable lid banded in brass; *Fu*-dog finial, four tubular legs. *Height, 9¾ inches*

10 –

[See illustration on following page]

AT TOP: NUMBER 57

AT CENTRE, LEFT TO RIGHT: 58, 59, 58

AT BOTTOM: NUMBER 60

60. PAIR BEAKER VASES *Ch'ien-lung*

Baluster-shaped with flaring mouth; decorated in *famille rose* conventional floral and scroll designs. *Height,* 15¾ *inches*

[See illustration]

61. Two Three-color Temple Jars *Ming*
One decorated in red and green with an archaic dragon in pursuit of the sacred jewel; slight repairs. The other similarly decorated with conventional flower design, with original cover. *Height, 6 inches*

62. Two Decorated Porcelain Bowls
One a Ch'ien-lung *famille rose* bowl decorated with sprays of flowers and fruit; short foot and slightly flaring rim. The other Chia Ching, with slightly scalloped lip decorated with designs of Buddha's fingers and bats in rose, peach, and green; apocryphal Ming mark underfoot.
Diameter, 7 inches

63. Pair Circular Sweetmeat Dishes *Chia Ching*
Circular dishes supported on high flaring pedestals, the blue enamel ground decorated with blue-gray scroll and floral designs; chipped.
Diameter, 6 inches

64. Three Decorated Porcelain Plates
A K'ang-hsi plate having design of two crabs with flowers in red, blue, and gold on a white ground; a Ch'ien-lung *famille rose* plate portraying a palace scene; and a Tao Kuang Canton enameled plate showing outdoor scene with genre subjects. One chipped. *Diameters, 8 and 9 inches*

65. Satsuma Melon-shaped Jar and a Vase *XIX Century*
Jar with vertical panel designs in gold, red, and green; small cylindrical tapered vase with short neck, glazed in dark blue, having shaped reserves depicting mandarin court and floral scenes. *Heights, 5 and 7¼ inches*

66. Cream Colored Ovoid Vase and Three Miniature Cloisonné Coupes
A nineteenth century vase with brown square neck embellished with dolphin handles, the body inlaid with gold flowers in medallions. Three Tao Kuang writer's coupes decorated in red, yellow, and turquoise, each standing on three legs. *Height, 7 inches*

67. Seven Cabinet Objects
Five miniature Japanese tea jars of the eighteenth century, one with original cover; a Tao Kuang miniature bottle-shaped vase; and a Tao Kuang miniature cinnabar koro, having original cover, decorated with archaic dragons in low relief.

68. Afghan Bokhara Rug

Fawn-colored field woven with a diamond trellis enclosing brick red and oyster white stepped octagons, within a latticed border of serrated leaf motives; deep end webs. *Length,* 12 *feet* 1 *inch; width,* 7 *feet* 11 *inches*

25 -

69. Antique Kurdistan Rug

Soft rose ground supporting Herati pattern interspersed with lattice and floral forms in shades of blue, buff, browns, and reds; deep brown border with detached Greek crosses within which are arranged multicolored star-like forms, guarded by reciprocal flower and vine borders. Repaired.

Length, 7 *feet* 10 *inches; width,* 3 *feet* 2 *inches*

40 -

70. Turkish Rug

Cream-colored medallion centre with scrolls in red and buff; spandrels and borders of similar design, all on a soft rose ground.

Length, 11 *feet* 8 *inches; width,* 8 *feet*

25 -

71. Kirman Prayer Rug

A multicolored blossoming 'tree of life' extends through a fawn-colored mihrab, two red and tan birds perched on its upper branches, a russet long-billed duck on either side of its enclosed trunk; deep red spandrels; border of alternate rosette and lily forms in red, blue, and buff on a cream ground. *Length,* 6 *feet* 8 *inches; width,* 4 *feet* 1 *inch*

30 -

72. Gorevan Rug

Rust-colored star medallion at centre covered with serrated leaf and floral forms in light blue, buffs, tans, and rose; matching spandrels on a deep blue field, with similarly decorated wide border of connected 'lamp' forms on a rose ground. *Length,* 14 *feet; width,* 9 *feet* 8 *inches*

55 -

73. Antique Bijar Rug

Interesting example of the weaver's sample rug showing one-fourth of the design of the main part of a large rug meant to have a blue and orange centre medallion on an ivory field with conventionalized palmettes, leaves, and floral forms; spandrels outlined in blue with scrolls, having similar decoration on an orange ground.

Length, 7 *feet* 1 *inch; width,* 5 *feet* 3 *inches*

Illustrated in Arthur Urbane Dilley, *Oriental Rugs and Carpets,* pl. XXIII

[See illustration]

165 -

74. Antique Bakhshis Rug

Golden brown centre panel having an allover design of diagonal flowering vines in dark green, mauve, red, blue, and ivory bordered by four small and one larger band covered with undulating vines and floral motives in soft blue, ivory, rose, brown, and green on rich red and ivory grounds; worn. *Length,* 17 *feet* 2 *inches; width,* 6 *feet* 9 *inches*

125 -

[NUMBER 73]

75. Asia Minor Rug

Soft blue octagonal medallion centring a golden square covered with leafy vines and palmettes in light green, brown, and rose, on a wine red field with a large palmette at each corner matching the central medallion; main border of heavy arabesque and large palmette pattern in apple green, wine red, and gold, on a soft blue ground guarded by borders of connected vines and rosettes on a light green ground.

100-

Length, 14 *feet; width,* 9 *feet* 10 *inches*

76. Chinese Rug

Circular meandering floral medallion and spandrels on soft blue enriched with detached bouquets and butterflies. Borders of floral sprays and meandering vines and blossoms.

65-

Length, 11 *feet* 6 *inches; width,* 9 *feet* 2 *inches*

77. Chinese Rug

Circular medallion and spandrels in light and dark blues on a light gold ground enriched with scattered vase forms and floral sprays; borders of meandering leaf and floral pattern in light and darker blue.

65-

Length, 11 *feet* 5 *inches; width,* 8 *feet* 11 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

78. Bronze Doré Mantel Clock Surmounted by Bust of Washington

Bust of Washington surmounts circular dial enclosed in rectangular pillar enriched with spread eagle in *bronze doré;* on molded and leaf-decorated base with bracket feet. *Height,* 21½ *inches; width,* 8¾ *inches*

40-

79. Sheraton Inlaid Mahogany Liqueur Case

English, XVIII Century

Square mahogany case outlined in satinwood and ebony stringing, having inlaid shell medallion on top and front; brass bail end handles. Interior divided into six compartments containing five flint glass liqueur bottles with stoppers. *Width,* 10 *inches*

20-

80. Rare Sheraton Inlaid Mahogany Miniature Knife Box

English, circa 1790

Box with slanting lid and half-round front bordered in crossbanded mahogany, satinwood, and ebony inlay. With silver-plated keyhole and handle plates. *Height,* 8 *inches*

25-

81. Chippendale Mahogany Tray *English, circa* 1780

Oblong, with high gallery; ends pierced to form handles.

17.50

Length, 21 *inches*

82. Sheraton Mahogany Bookrack *English, circa* 1820
With pierced brass gallery and handles; containing a set of Bulwer's novels in twenty-three volumes. *Length, 22 inches*

83. Regency Carved and Gilded Mahogany Fernery
English, circa 1820
Ring-bound feather-carved uprights containing brass liner; laurel wreath carved base on platform. *Height, 13 inches; width, 13 inches*

84. Sheraton Mahogany Pipe Rack *English, circa* 1800
Octagonal box with scrolled pierced partition; tobacco compartment with cover at end. *Length, 27 inches*

85. Inlaid Mahogany Tea Caddy *English, circa* 1780
Elaborately inlaid on top and front in satinwood, ebony, and rosewood in panels containing heart and shell motives and moon with rays; divided interior with two covers. *Height, 5¾ inches; length, 7½ inches*

86. Sheraton Inlaid Curly Mahogany Portable Writing Desk
English, Early XIX Century
Beautifully figured top inlaid with oval medallion of amboyna wood outlined in lozenge and conventionalized leaf borders of harewood, satinwood, and ebony; interior with writing shelf and small compartments.
Width, 13½ inches

87. Cherry Bedside Table *American, circa* 1770
Rectangular top with deep overhang, on frame containing one drawer with thumb-molded edge; straight tapering legs.
Height, 27¾ inches; width, 21¼ inches

88. Sheraton Painted Mirror *American, circa* 1820
Molded cornice above a painted frieze showing a country scene in soft colors, supported by half-round pilasters enclosing a rectangular mirror.
Height, 25 inches; width, 15¾ inches

89. Pine and Hickory Hoop-back Windsor Small Armchair
American, circa 1780
With seven spindles piercing horseshoe-shaped armrests supported by vase- and ring-turned uprights; saddle seat, vase- and ring-turned raked legs with heavy bulbous-turned end and centre stretchers.

90. Victorian Mahogany Bedside Table *American, XIX Century*
Lifting top on square case containing cupboard and one drawer; short leaf-carved legs terminating in ball feet.
Height, 32¾ inches; width, 17¾ inches

91. Victorian Lacquered and Mother-of-pearl Inlaid Stand
English, XIX Century

Oblong top enriched with scrolls and volutes inlaid with mother-of-pearl in stained-glass fashion surrounding a raised lacquer bird and blossom decoration; scrolled lyre supports connected by turned stretcher.

Height, 27½ inches; width, 15 inches

10 –

92. Sheraton Mahogany Breakfast Table with Folding Top
American, XIX Century

Figured top with rounded ends on deep frieze and turned tapering legs, a fifth leg forming gate support for top when open.

Height, 29¾ inches; length, 49½ inches

12 50

93. Windsor Armchair with Mahogany Armrests
American, circa 1790

Hoop back with nine spindles, curved mahogany arms with scrolled ends; bamboo-turned legs, end and centre stretchers.

17 50

94. Carved Mahogany Tray-top Tea Table *Chippendale Style*

Rectangular tray top on plain frieze with shaped shell-carved apron; acanthus-carved cabriole legs terminating in claw and ball feet.

Height, 27¼ inches; length, 30 inches

27 50

95. American Chippendale Mahogany Piecrust Tilt-top Table

Tilting piecrust top supported on turned shaft and tripod base having carved knees and eagle-claw and ball feet.

Height, 27½ inches; diameter, 21¾ inches

67 50

96. Victorian Carved Mahogany Fireside Settee
American, XIX Century

Upholstered back with scroll-carved crest rail; upholstered seat with serpentine frame and cut-out bracket feet. *Length, 42 inches*

17 50

97. American Sheraton Mahoghany Five-legged Card Table

Shaped top of figured mahogany with rounded corners, on conforming frame and ring-turned tapering legs; reconstructed.

Height, 29½ inches; length, 35¼ inches

25 –

98. Two Victorian Painted Music Stands *American, XIX Century*

Top shelf and pierced lyre-shaped ends enclosing depository for music, lyre-shaped dividing panels on base of conforming shape containing one drawer; short scroll legs.

Heights, 34¾ and 33½ inches; width, 22 inches

15 –

35 – 99. Mahogany Canterbury *Sheraton Style*

Four-division depository for folios and magazines, drawer in lower part; tapering legs fitted with casters. *Height, 19½ inches; width, 19 inches*

100. Sheraton Mahogany Bedside Table *American, circa* 1790
Square top on deep apron containing two drawers with brass knobs; slender turned legs. *Height,* 27½ *inches; width,* 18½ *inches*

101. Three Mahogany End Tables *American, XIX Century*
Spool-turned trestle base. All slightly different.

102. American Hepplewhite Mahogany Pembroke Table
Two drop leaves with clover-leaf corners, the plain frieze fitted with one drawer; plain tapered legs. *Height,* 27½ *inches; length open,* 39¼ *inches*

103. American Inlaid Mahogany Banjo Clock
Glass front painted black, relieved by gilded banding; mahogany case with holly stringing. Circular clock face with teardrop finial.
Height, 32 *inches*

104. Maple Blanket Chest
Hinged lid above square-paneled front. One drawer with knob handles; scrolled bracket base. *Height,* 31¼ *inches; width,* 27¾ *inches*

105. Sheraton Birch Bedside Table *American, circa* 1800
Square top with rounded corners, on frieze having one drawer with brass knob; ring-turned outset legs. *Height,* 27½ *inches; width,* 15¾ *inches*

106. Hepplewhite Inlaid Mahogany Three-chair-back Settee
Shield-shaped backs enclosing pierced splat with satinwood urn and carved swag; curved armrests, incurved front seat rail, and straight tapering legs ending in spade feet. Inlaid with satinwood in husk and scroll motives. *Length,* 54½ *inches*

107. Sheraton Mahogany Tilt-top Tripod Table *English, circa* 1780
Rectangular top with rounded corners, on ring-, bulb-, and vase-turned shaft and incurved legs terminating in spade feet.
Height, 28½ *inches; width,* 22 *inches*

108. Sheraton Mahogany Small Folding Table
English, Early XIX Century.
Hinged top on folding X-shaped trestle base joined by turned stretcher.
Height, 28½ *inches; width,* 18½ *inches*

109. Chippendale Mahogany Piecrust Tripod Table
Carved cabriole legs and claw and ball feet.
Height, 24 *inches; diameter,* 18½ *inches*

110. Sheraton Carved Mahogany Armchair
Square back with three pierced slats, fluted medallion on top rail. Curved arms with curved supports having rosace terminals; square tapering reeded legs with spade feet. Seat upholstered in blue damask.

[NUMBER 111]

TEA SERVICE: NUMBER 34

[NUMBER 112]

DESSERT SERVICE: NUMBER 35

111. CHIPPENDALE MAHOGANY THREE-TIER TRIPOD DUMBWAITER

English, circa 1770

70 - Three trays with molded edge, on vase- and ring-turned shaft and cabriole legs ending in snake feet.

Height, 44½ *inches; diameter,* 25 *inches*

[See illustration]

112. SHERATON MAHOGANY WHATNOT *English, circa* 1810

80 - Four shelves of graduated sizes with reeded edge supported by square tapering reeded uprights. *Height,* 51 *inches; width,* 20 *inches*

[See illustration]

113. Two American Windsor Hoop-back Side Chairs
Hoop back with seven spindles; saddle seat, bamboo-turned legs and H-stretchers.

114. Two American Windsor Hoop-back Armchairs
Hoop back with seven spindles piercing horseshoe-shaped armrest having vase- and ring-turned supports; saddle seat, vase- and ring-turned raked legs and H-stretchers.

115. Two American Windsor Hoop-back Side Chairs
High hoop back with seven spindles, saddle seat, bamboo-turned legs and H-stretchers.

116. Mahogany Butler's Tray on Stand *English, circa* 1760
Oval tray with hinged sides on square-legged base of later date.
Height, 18 *inches; length,* 39¼ *inches*

117. Chippendale Mahogany Hanging Bookshelf *English, circa* 1770
Ends pierced in Gothic tracery, holding three pine shelves with cock-beaded edge. *Height,* 31 *inches; width,* 26½ *inches*

118. Hepplewhite Inlaid Mahogany Card Table
Circular top with conchiform shell medallion; paneled frieze. Dies and square tapered legs inlaid with satinwood.
Height, 29 *inches; diameter,* 36¼ *inches*

119. Queen Anne Maple Occasional Table
American, Early XVIII Century
Rectangular top with shaped corners on deep apron and tapering legs terminating in Dutch feet. Top restored.
Height, 26 *inches; width,* 25½ *inches*

120. Turned Maple and Hickory Slat-back Armchair
American, circa 1720
Of unusually delicate proportions, having four arched slats placed between ring- and sausage-turned uprights; slender turned armrests and supports; sausage- and ring-turned legs and plain turned stretchers. Wicker seat of later date.

121. Hepplewhite Inlaid Mahogany Side Table *English, circa* 1785
Rectangular top outlined with stringing and having crossbanded mahogany edge; on serpentine apron containing one drawer with ivory keyhole plate and brass handles; square tapering legs outlined in satinwood and having brass cup casters. *Height,* 31 *inches; width,* 26½ *inches*

122. Sheraton Mahogany and Brass Etagère
English, Early XIX Century
Three tiers, two of which are three-quarters brass bound, supported by four cylindrical brass uprights with spool finials and cushion feet.
Height, 32½ *inches; width,* 27 *inches*

123. Hepplewhite Satinwood Inlaid Mahogany Wine Cooler

English, circa 1785

Square frame with canted corners and square tapering legs; sides elaborately inlaid with sunburst motive in rectangular panel outlined with satinwood and ebony borders. *Height,* 20 *inches; width,* 11 *inches*

25-

124. Sheraton Window Seat

Oblong bench with rising paneled ends, the molded frame carved with plantain leaves and paterae; front legs carved in a spiral twist, plain rear legs. Upholstered in burnt orange velvet. Loose cushion seat.

Length, 57 *inches*

40-

125. Sheraton Mahogany Tilt-top Tripod Table *English, circa* 1790

Oval top with molded edge on ring- and vase-turned shaft and cabriole legs terminating in snake feet. *Height,* 27½ *inches; width,* 24 *inches*

27 50

126. Turned Pine Tavern Table *American, circa* 1720

Rectangular top with rounded edge, frieze containing one drawer with wood knob; on vase- and ring-turned legs terminating in ball feet; molded square stretchers. *Height,* 25 *inches; length,* 36 *inches*

55-

127. Turned Maple Slat-back Armchair with Rockers

American, circa 1740

Pointed slats placed between turned uprights with ball finials, shaped armrests with baluster supports; turned legs and double set of turned stretchers. Split hickory seat.

17 50

128. Pine and Maple Occasional Table *American, circa* 1720

Oval pine top on block-, vase-, and ball-turned legs with ball feet, joined by quadrangular stretcher. *Height,* 27 *inches; length,* 27 *inches*

30-

129. Mahogany Tripod Stand with Octagonal Top

American, XVIII Century

Octagonal top with rounded edge on slender shaft and cabriole legs terminating in snake feet. Repaired.

Height, 26¼ *inches; diameter,* 16 *inches*

15-

130. Pine Console Table *American, XVIII Century*

Shaped top with incurved sides and rounded corners on plain frieze with molded edge; square legs with molded corners.

Height, 30½ *inches; length,* 33 *inches*

12 50

[NUMBERS 131 AND 132]

131. HEPPLEWHITE MAHOGANY SATINWOOD INLAID DRESSING MIRROR
English, circa 1785

Oval mirror between curved uprights on serpentine stand inlaid on top with shell medallion and containing three drawers with crossbanded borders; molded bracket feet. *Height.* 22½ *inches; width.* 17 *inches*

[See illustration]

132. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, circa 1790

Top with crossbanding and reeded edge on case of four cockbeaded drawers of graduated depths, having brass circular-backed ring handles and ivory shield-shaped keyhole plates; shaped valance running into French feet. *Height,* 32 *inches; length,* 37 *inches*

85 -

[See illustration on preceding page]

133. CHIPPENDALE MAHOGANY DAMASK-UPHOLSTERED SMALL SOFA

Crested back, voluted arms, square molded legs; upholstered in green self-figured damask. *Length,* 5 *feet* 4½ *inches*

35 -

134. SHERATON CARVED AND GILDED MIRROR *American, circa* 1810

Heavy molded cornice with pendent spherical forms above a painted glass showing rural scene of houses and trees in naturalistic colors, supported by grooved uprights centring a twisted rope carving; framing rectangular mirror. *Height,* 27¾ *inches; width,* 16¾ *inches*

17 50

135. SHERATON MAHOGANY TRIPOD CANDLESTAND *English, circa* 1795

Molded dish top on slender ring-turned shaft and outcurved paneled legs resting on ball feet. *Height,* 28½ *inches; diameter,* 15½ *inches*

22 50

136. CHIPPENDALE MAHOGANY TRIPOD LAZY SUSAN *English, circa* 1760

Revolving dish tray with molded edge on cabriole legs terminating in snake feet. *Diameter,* 21½ *inches*

30 -

137. CHIPPENDALE MAHOGANY TILT-TOP TRIPOD TABLE
English, circa 1770

Circular dish top with molded edge on plain shaft ring-turned at base and having cabriole legs terminating in snake feet.
Height, 27 *inches; diameter,* 23 *inches*

22 50

138. SHERATON CARVED MAHOGANY WINDOW SEAT *English, circa* 1800

Small X-shaped seat with scrolled ends having reeded top rail and square splats; base strengthened by turned stretchers. Damask-upholstered seat.
Width, 26 *inches*

40 -

139. SHERATON MAHOGANY CHEST OF DRAWERS *English, circa* 1780

Straight-front chest having top with molded edge, containing two short and three long drawers with cockbeading and brass bail handles; molded base and cut-out bracket feet. *Height,* 35½ *inches; length,* 37 *inches*

70 -

140. QUEEN ANNE WALNUT ARMCHAIR AND MATCHING SIDE CHAIR

Shaped yoke crest on square curved uprights and fiddle-shaped splat, molded seat rail with valanced skirt, cabriole legs ending in claw and ball feet. The armchair has curved armrests and supports. The slip seats are upholstered in claret-colored damask.

25 -

141. Hepplewhite Inlaid Mahogany Swell-front Bureau
Body with four graduated drawers banded in satinwood; valanced apron running into French bracket feet.
Height, 35¾ *inches; width*, 24½ *inches*

55-

142. Empire Carved Mahogany Drop-leaf Table
Rectangular top on richly carved shaft, the four animal legs mounted with acanthus carving; lion-paw feet.
Height, 28¼ *inches; length open*, 50 *inches*

25

143. Hepplewhite Mahogany Secretary Bookcase
Upper part containing bookshelves and pigeonholes enclosed by two glass doors beneath a molded cornice; lower part has pull-out writing slide beneath which are two paneled cupboard doors. Splayed legs.
Height, 6 *feet* 3 *inches; width*, 34½ *inches*

70-

144. American Cherry Chest of Drawers on Stand
Upper section with flat molded cornice and fluted canted uprights, containing five short and three long drawers with solid-back brasses. Stand with heavy retaining molding, simply cut skirt and cabriole legs terminating in Dutch feet. *Height*, 5 *feet* 3½ *inches; width*, 40½ *inches*

50

145. Pair William and Mary Inlaid Walnut Lowboys
Front fitted with two deep drawers flanking a smaller drawer; serrated apron, triple-arched at the front. Trumpet-turned legs with scrolled X-stretcher and ball feet. *Height*, 30¼ *inches; length*, 33¼ *inches*

70-

146. Mahogany Two-part Dining Table *Sheraton Style*
Oblong top with satinwood crossbanded border and reeded edge on baluster-turned shaft and tripod support; one extra leaf.
Height, 28 *inches; length extended*, 6 *feet* 1 *inch; width*, 42 *inches*

5

147. Hepplewhite Small Mahogany Sideboard
English, Late XVIII Century
Bow-front with overhanging top above a shallow centre drawer flanked by two deep drawers; square tapering legs terminating in spade feet.
Height, 35½ *inches; length*, 51 *inches*

100

148. Sheraton Mahogany Tall-case Clock *English, XIX Century*
Hood with swanneck pediment supported by turned pilasters enclosing a painted dial with *J. H. Bates, Huddersfield*, surmounted by Biblical scene in naturalistic colors; on short centre section and tall base with valanced skirt and French feet.
Height, 7 *feet* 11 *inches; width*, 26¾ *inches*

5-

[NUMBER 149]

149. SHERATON INLAID MAHOGANY SIDEBOARD *English, circa* 1780
Bow-front sideboard with figured mahogany top and satinwood cross-banding, arched centre section with one drawer flanked by deep drawers with fronts inlaid to simulate two drawers; straight tapering legs with inlaid panels and tall spade feet; furnished with a set of lion-head and ring handles. *Height,* 36 *inches; length,* 5 *feet* 9 *inches*

24/0-

[See illustration]

150. CHIPPENDALE MAHOGANY WRITING TABLE ON TRIPOD BASE
English, circa 1770
Rectangular cove-molded top on plain apron containing drawer at either end, one fitted with writing compartments; ring- and bowl-turned shaft on cabriole legs terminating in snake feet.
Height, 28 *inches; width,* 28 *inches*

30-

151. SHERATON CARVED AND GILDED MANTEL MIRROR
American, circa 1825
Overhanging cornice with pendent acorn forms above a three-section mirror enclosed in split ring-turned medallion-decorated balusters.
Height, 25¾ *inches; length,* 5 *feet* 4½ *inches*

30-

152. CARVED MAHOGANY CARD TABLE *American, circa* 1810
Swinging hinged top with cut-out corners; crotch mahogany box frieze of conforming shape. Acanthus leaf-carved shaft with profusely carved concave supports terminating in paw feet. With restorations.
Height, 28¾ *inches; 35½ inches square*

153. SHERATON PAINTED AND DECORATED ARMCHAIR *English, circa* 1780
Back with flower-decorated top rail and open panel of curved slats and spherical forms; curved armrests terminating in scrolls and supported by S-curved uprights; square caned seat with turned legs curving outward toward the foot.

154. CARVED MAHOGANY SIDE TABLE *Chippendale Style*
Rectangular top with flower- and ribbon-carved edge on cove-molded fluted frieze containing one drawer; cabriole legs ending in claw and ball feet. *Height,* 26¼ *inches; length,* 34½ *inches*

155. CHIPPENDALE MAHOGANY VELVET-UPHOLSTERED OPEN ARMCHAIR
English, circa 1770
Rectangular back, padded armrests with curved mahogany supports; square underframing on square legs and quadrangular stretchers.

156. JACOBEAN CARVED OAK CHEST *English, XVIII Century*
The front divided into three panels and carved with interlaced ornament and medallions. *Height,* 22 *inches; length,* 43½ *inches*
From Stair and Andrew, Inc., New York

157. CHIPPENDALE MAHOGANY TRIPOD CANDLESTAND *English, circa* 1770
Dish top with molded edge on vase-turned shaft and cabriole legs ending in snake feet. *Height,* 28 *inches; diameter,* 15½ *inches*

158. CHERRY SIDE TABLE WITH FOLDING TOP AND HINGED LEG
American, circa 1800
Figured top on square molded tapering legs, the frame containing one long drawer with cockbeaded edge and oval brasses. Restored.
Height, 28½ *inches; length,* 37¾ *inches*

159. VICTORIAN ELMWOOD TILT-TOP TABLE *English, XIX Century*
Rectangular top supported by four spool-turned columns rising from serpentine platform and four spreading scrolled legs.
Height, 28 *inches; length,* 38½ *inches*

160. MAHOGANY WALL CLOCK *Dutch, XIX Century*
With arched hood enclosing painted dial surmounted by a scene depicting the wisdom of Solomon. *Height,* 49¾ *inches; width,* 16¾ *inches*

161. SHERATON MAHOGANY SMALL DROP-LEAF TABLE *English, circa* 1800
Rectangular top with inlaid border and drop leaves with wing supports, one drawer in the frieze; ring-turned tapering legs.
Height, 26 *inches; length open,* 35½ *inches*

162. LEATHER THREE-FOLD SCREEN
Composed of three oblong panels covered in brown leather with gilded tooled border of Greek key design.
Height, 5 *feet* 11 *inches; width,* 5 *feet* 6 *inches*

163. HEPPLEWHITE MAHOGANY BEDSIDE TABLE *English, circa* 1800
Square top with gallery pierced at sides to form handles and having molded corners above an open cupboard; standing on square tapering legs.
Height, 32 *inches; width,* 15 *inches*

164. EARLY AMERICAN MAPLE FIELD BEDSTEAD
Footposts simply turned and tapered at the upper part, the blocks being chamfered; oblate-spherical tester.
Height, 6 *feet; length,* 6 *feet* 6 *inches; width,* 54 *inches*

165. MAPLE BEDSIDE TABLE *American, circa* 1800
Square top on box-like frame containing two drawers with brass knobs; square tapering legs. *Height,* 30½ *inches; width,* 17½ *inches*

166. MANTEL MIRROR WITH GILDED FRAME
Rectangular glass with gilded molded frame.
Height, 32¾ *inches; length,* 5 *feet* 8¼ *inches*

167. AMERICAN PINE CORNER CABINET
Flat molded dentiled cornice above two long paneled doors enclosing three scalloped shelves; lower part with two paneled doors, plain molded base, and bracket feet. *Height,* 7 *feet* 1 *inch; width,* 46 *inches*

PENNY BANKS, ANDIRONS, AND HOOKED RUGS

168. 'MONEY MOVES THE WORLD'
As lever is pressed, the globe revolves.

169. ELEPHANT WITH HOWDAH
Little man in howdah appears when spring is released. Coin is deposited in elephant's mouth from trunk.

170. JONAH AND THE WHALE
Jonah, about to be thrown into the whale's mouth, is saved when a coin is tossed there instead.

171. CHIEF BIG MOON
Indian chief sitting in front of his tepee holds a fish waiting for a frog to leap out of a pond.

172. Stump Speaker
Humorous Negro drops penny into carpetbag.

173. Bricklayer and Hod-carrier
Hod-carrier deposits coin in mortar box.

174. Punch and Judy Bank
Penny is deposited in bank from a pan in Punch's hand.

175. Organ Bank
With monkey, boy, and girl. Handle makes boy and girl dance; monkey doffs hat and deposits coin.

176. Indian Shooting Bear
Indian chief shoots penny into grizzly bear.

177. Set of Fire Tools
Comprising two shovels, poker, and pair of tongs.

178. Pair Georgian Style Brass Claw-and-ball-foot Andirons
Urn-shaped top with ball finial on shell-decorated cabriole leg ending in claw and ball foot. *Height,* 16 *inches*

179. Pair Brass Baluster Andirons
Having daintily turned shafts with acorn finial; spurred supports on ball feet. *Height,* 14¾ *inches*
Collection of Daniel Enoch, Anderson Galleries, 1925

180. Cast Brass Fender
Small fender with dainty openwork decoration of interlaced ovals and quatrefoils in border form. *Length,* 40 *inches*

181. Set of Brass Urn-top Fire Tools
Comprising tongs, poker, and shovel with pierced scoop.

182. Rare Bell-metal Trivet
Rosette-pierced shelf on braced cabriole legs terminating in pad feet; turned wood handle. *Height,* 12¾ *inches*

183. Brass-mounted Hall Lantern
Six panels with arched top and ball finials, containing clear glass; fitted for electricity. *Height,* 24 *inches; diameter,* 13 *inches*

184. Animal Hooked Rug

Medallion containing reclining lion on blue-green ground framed in red, green, and black border lines. Together with a hooked rug of floral pattern in reds and greens on beige ground.

7 50

Length, 4 feet 11 inches; width, 2 feet 7 inches
Length, 3 feet 7 inches; width, 2 feet 2 inches

185. Animal Hooked Rug

Reclining lion on brilliant red, orange, and green background, framed in blue, red, and black border lines. Together with a hooked mat in floral pattern.

5 -

Length, 3 feet 3 inches; width, 2 feet 2 inches
Length, 2 feet 9 inches; width, 1 foot 7 inches

186. Animal Semicircular Hooked Rug

Threshold mat with prancing collie on flower-decorated foreground. Together with a rectangular hooked rug with red roses and leaves on dark beige ground; design accented in black.

7 50

Length, 3 feet 2 inches
Length, 3 feet 7 inches; width, 2 feet 4 inches

1 Session B v. 468 -

SECOND SESSION

Saturday, October 22, 1938, at 2 p. m.

NUMBERS 187 TO 381 INCLUSIVE

ENGLISH AND FRENCH NEEDLEWORK PICTURES PRINTS, AND DECORATIVE PAINTINGS

187. FIVE ORIGINAL ETCHINGS
'Enfants sur la Plage', by Israels; 'The Smoker', needle proof by Gérome; 'Victor Hugo', drypoint by Rodin; 'The Report', by Meissonier; and 'La Bouillie', 1861 proof, by J. F. Millet. Small folios, framed.

188. TWO FRENCH SPORTING PRINTS *After Vernet*
'Les Jockeys Montes' and *'La Course'*.

189. COLLECTION OF NAPOLEONIC SILHOUETTES
French, Early XIX Century
Ten silhouettes representing periods and incidents in French history. Framed. *Height, 15 inches; length, 18 inches*

190. THREE COLORED LITHOGRAPHS *Currier & Ives, New York*
'Evening Prayer', 'Autumn', and 'Into Mischief'. Medium folios, water-stained; framed.

191. EARLY AMERICAN LITHOGRAPH
'The Cottage Door-yard, Evening', F. Palmer, Del., N. Currier, 1855; slight waterstains on margin. Together with a print, 'Godey's Fashions'. Both framed.

192. PAIR ENGLISH TRANSFER-PRINTED AND PAINTED GLASS PICTURES
'The Swain's Amusement or the Fife and Tabour'; 'The Humorist or Piping Girl'. Both framed. *Height, 6 inches; width, 4½ inches*

193. PAIR OVAL PAINTINGS ON SILK *English, XVIII Century*
Each depicting a mother and child; with gold-banded black glass mat and gilded frame. *Height, 9¼ inches; width, 7½ inches*

194. NEEDLEWORK PICTURE *English, XVIII Century*
Full-length female figure draped in flowing robes, worked in silk with painted background of waterfall and cloud-filled sky. With black mat and gilded frame. *Height, 15½ inches; width, 11½ inches*

195. Pair Decorative Flower Panels

George C. Lambdin, N.A., American: 1830-1896

Naturalistic roses painted in oils in shades of rose, yellow, and white on black background. In gilded frames. *Height,* 24 *inches; width,* 14 *inches*

20-

196. Decorative Flower Painting

Oil painting depicting urn-shaped bowl with garden flowers in various colors, yellow predominating. Gilded frame.

Height, 24 *inches; length,* 35 *inches*

10-

197. Needlework Picture *English, XVIII Century*

Oval embroidered picture worked in silk thread on satin, portraying full-length seated figure of a shepherdess with three lambs at her feet, staff by her side; foliated landscape in background. In gold-decorated black-bordered glass mat and gilded frame. *Height,* 18 *inches; width,* 15 *inches*

20-

198. Pair Regency Floral Paintings in Oval Frames

English, circa 1815

Decorative panels of urns filled with flowers of brilliant hue, painted in oils on shaded olive background. *Height,* 24½ *inches; width,* 19 *inches*

65-

199. Pair Paintings on Glass

Bust portraits of George and Martha Washington. In gilded frames.

Height, 23¾ *inches; width,* 17¾ *inches*

17.50

200. Landscape with Figures *English, XVIII Century*

Rural scene painted in oils, with figures in foreground framed by large trees, house on hillside in the centre distance. Framed.

Academy board: Height, 8¼ *inches; width,* 8¼ *inches*

12.50

201. Fishing Boats at Dusk

Fishing boats and schooners in tranquil bay. Oil painting, signed at lower right, E. van Haven; framed. *Height,* 17¼ *inches; length,* 27 *inches*

17.50

202. Golden Woods

Autumn landscape in oils, depicting a leaf-covered path through woods of brilliant hues. Framed; plate on frame inscribed, N. Brown.

Height, 20 *inches; length,* 24 *inches*

15-

203. Woodland Scene with Figure

Frederick B. Williams, American Contemporary

Figure of a woman emerging from wooded background, carrying a bowl of fruit. Oil painting, framed.

Cradled panel: Height, 10¼ *inches; width,* 6¼ *inches*

12.50

204. Indian Family in the Rockies *American School, XIX Century*
Oil painting. Possibly illustrating a subject from one of the novels of James Fenimore Cooper. Group in centre foreground of Indian chief and squaw with papoose, and two horses; mountainous background and cloud-filled sky. Framed. Needs repairs. *Height,* 17½ *inches; length,* 24 *inches*

205. Landscape
Pond in autumn at sunset, with village in the distance. Oil painting, signed at lower right, F. Hart. *Height,* 18 *inches; length,* 24 *inches*

206. An Affair of Honor
Colorful group of figures preparing for a duel in centre of landscape at the edge of a wood. Oil painting, signed at lower right, S. Wright.
Height, 12 *inches; length,* 20 *inches*

207. Portrait of a Lady
Waist-length portrait, facing left, of a young lady with golden hair, wearing a bright blue plumed hat; cape of matching blue faced with rose worn over a gray dress with a lace scarf. Framed.
Pastel: Height, 21½ *inches; width,* 17½ *inches*

208. Portrait of a Gentleman in Blue Coat *English, XVIII Century*
Figure at waist length of a handsome young man with powdered hair, wearing blue velvet coat and white stock; brown background. Canvas relined. Oil painting, framed. *Height,* 30 *inches; width,* 23¾ *inches*

CHINESE PORCELAINS

209. Five-color Ginger Jar *Yung Chêng*
Globular short-necked jar decorated with flowers and butterflies amidst conventionalized cloud bands in warm red, green, mauve, yellow, and blue on a white ground; short foot. *Height,* 9¼ *inches*

210. Pair Blue and White Pilgrim Vases with Original Covers
Ch'ien-lung
Tall vases decorated with scrolls, flowers, and butterflies surrounding panels with warriors on the hunt. Made for the Dutch market.
Height, 17½ *inches*

211. Pair Japanese Lacquered Boxes and a Lacquered Teapot
Early XIX Century
Circular footed boxes decorated with medallions enclosing leaves in black, brown, and gold; original covers. Cylindrical teapot with flat cover, similarly decorated. *Heights,* 5½ *and* 8 *inches*

[NUMBER 212]

212. PAIR BALUSTER-SHAPED TEMPLE JARS *Chia Ching*
Squat baluster form with short, wide cylindrical neck; soft lavender ground decorated in low temperature enamels with two exotic *fêng huang* having brilliant plumage, amid rocks and flowering camellia shrubs and white and pale yellow peony blossoms. Teakwood covers and stands.
Height, 13½ *inches*

[See illustration]

213. BLUE AND WHITE SHALLOW BOWL *Ming*
Circular basin with flaring shoulder and retaining rim; decorated with scenic, floral, and scroll design in blue, white, and peachbloom.
Diameter, 15 *inches*

214. POWDER BLUE GINGER JAR AND A BLUE AND WHITE PLATE
K'ang-hsi globular jar decorated with reserves showing *kylin* among waves; Yung Chêng plate with the dragon in pursuit of the sacred jewel.
Height of jar, 8½ *inches; diameter of plate,* 8 *inches*

215. Circular Tripod Bowl — *Yung Chêng*
Globular ovoid body, a copy of a Sung Chun Yao bowl, having soft blue glaze decorated with red triangular splash; on three short stump legs. Wood stand. *Height, 3¾ inches*

216. Large Famille Rose Mandarin Bowl — *Ch'ien-lung*
Deep circular basin with flaring rim, decorated with genre scenes and birds and flowers in alternate panels; slight repair.
Diameter, 15¾ inches

217. Blanc de Chine Statuette of Kuan Yin — *Ch'ien-lung*
Seated figure of the goddess with hooded cloak draped about her body, holding the sacred scroll. Teakwood stand. *Height, 8 inches*

218. Glazed Pottery Figure of an Emperor — *Ming*
Seated figure in turquoise, yellow, and aubergine, with tortoise and coiled reptile at his feet; on shaped plinth. *Height, 11 inches*

219. Pair Bottle-shaped Vases — *Ch'ien-lung*
Long tapering necks with scroll handles affixed to a yellow ground with scrolls and blossoms in greens and soft mauve, the lower part painted in *rose du Barry* enriched with blossoms and leafage and circular scenic reserves; one repaired. *Height, 12 inches*

220. Sang de Boeuf Ovoid Tall Vase — *Ch'ien-lung*
Elongated egg-shaped form with high incurvate neck and wide mouth; clothed in a rich glaze of oxblood red, graduating from a deep color at the base to a shade of peachbloom at the mouth. *Height, 17 inches*

221. Pair Five-color Figures of Boys — *K'ang-hsi*
Standing joss figures wearing flower-decorated costumes with wide sashes, each carrying a pot with red tulip and leaf. Square plinths. One repaired.
Height, 10½ inches

222. Pair Glazed Pottery Figures of Parakeets and a Writer's Coupe
Green birds with yellow breasts standing on cream-colored rocky plinths; of the Ch'ien-lung period. A Yung Chêng writer's coupe in the form of a beehive, decorated with flowers and scrolls in brilliant green on a black ground; teakwood stand. *Height of birds, 6½ inches*

223. Blue and White Temple Vase Mounted as a Lamp — *K'ang-hsi*
Baluster-shaped vase decorated with flowering trees in woodland scenes; fitted for electricity; cream silk shade with blue moss fringe.
Total height, 24 inches

224. Glazed Oviform Vase Mounted as a Lamp *Ch'ien-lung*
Invested with a mottled blue, brown, and gray glaze; fitted for electricity. With gold silk shade. *Total height, 26 inches*

225. Pink-enameled Bottle-shaped Vase Mounted as a Lamp *Tao Kuang*
Decorated with a dragon in sepia; fitted for electricity. With shade. *Total height, 20 inches*

ENGLISH, FRENCH, AND AMERICAN SILVER AND SHEFFIELD PLATE

226. Collection of Thirteen Snuff Boxes
Comprising one silver, two silver-plated, one kiriwood, and nine *papier mâché* small boxes in oblong and egg shapes.

227. George III Silver Small Pierced Basket
Chas. Aldridge and Henry Green, London, 1769
Daintily pierced oval bowl on flaring foot, with swinging handle of interlaced ovals. *Length, 6 inches*

228. Three Sterling Silver Objects
Comprising tall bud vase, vase-shaped two-handled cup, and a three-inch measure.

229. Game Carving Set
Comprising knife, fork, and poultry shears.

230. Collection of Sterling Silver Objects
Comprising two-handled sauce bowl; oblong bread basket; circular card tray, monogrammed; circular-footed centrepiece with pierced handles.

231. Pair Sheffield Plate Coasters *Circa 1825*
Having molded sides with grape- and leaf-decorated flange. *Diameter, 6½ inches*

232. Sheffield Plate Cake Basket *Circa 1815*
Circular bowl with gadrooned border and edge on spreading circular foot and having acanthus leaf- and flower-decorated hinged handle. *Diameter, 11¼ inches*

233. Pair Silver-plated Candelabra
Vase-shaped shaft with flame finial and spreading scrolled base; leaf-enriched scrolled arms supporting flower-shaped candle sockets. *Height, 15 inches; width, 15¼ inches*

234. Silver-plated Chafing Dish
Together with double-compartment vegetable dish.

235. Pair Georgian Silver-plated Two-branch Candelabra
Tall shaft with flower-shaped candle socket, square *bobêche*, and spreading square base, with two scrolled leaf-ornamented arms supporting candle sockets. *Height*, 18¼ *inches*

22 50

236. Silver-plated Three-piece Tea Service *Reed & Barton*
Comprising urn, creamer, and sugar. Plain bodies chased with leaf and fern motives, scrolled feet with satyr-head masks.
Heights, 8½, 7¼, *and* 15½ *inches*

27 50

237. Two Silver-plated Chambersticks with Hurricane Shades
One shade engraved, the other plain. *Heights*, 9 *and* 7¾ *inches*

12 50

238. Pair Sheffield Plate Fruit Baskets *Circa* 1790
Oblong openwork wire baskets with chamfered corners.
Length, 10¼ *inches*

32 50

239. George III Sheffield Plate Small Inkstand *Circa* 1780
Oval ribbed base with quill holes supporting two blue glass inkwells and a blue glass box, with covers; twisted hinged handle. *Length*, 6 *inches*

20 -

240. Three Pairs Silver-plated Coasters
With gallery pierced in Adam pattern of star and scroll boarder; beaded edge. *Diameters*, 4¼ *and* 5 *inches*

40 -

241. George III Sheffield Plate Taper Jack *Circa* 1800
Twisted rope frame supporting key and gadroon-molded flame socket on rectangular base with gadrooned border. *Height*, 6¼ *inches*

7 50

242. Sheffield Plate Cheese Toaster *Circa* 1820
Oblong dish, with hinged cover and hot water compartment, containing four oblong trays; ornamented with gadrooned molding and wreath-circled ball finial, and having turned wood handle. *Length*, 9¾ *inches*

45 -

Similar to one illustrated in Frederick Bradbury, *History of Old Sheffield Plate*, p. 252

243. Georgian Silver-plated Coffee Biggin
Oval pot with curved spout and wood loop handle, fitted with removable smaller pot used as a coffee container, having domed cover usable for both; incurvate base containing spirit lamp, on ball feet. The pot may be used either as coffee or teapot. *Height*, 13 *inches*

35 -

Similar piece illustrated in Frederick Bradbury, *History of Sheffield Plate*, p. 259

[See illustration on page 55]

244. Queen Anne Style Silver-plated Oil Lamp
Roman lamp with four spouts, on tall shaft with ring handle and turned spreading base. *Height, 24½ inches*

10-

245. George III Silver Pronged Spoon and Ladle
London, 1809 and 1810
Each engraved with crest on slender curved handle.
Lengths, 12½ and 12 inches

12 50

246. Two George III Silver Serving Spoons
Charles Hougham, London, 1790
Peter, Ann, and William Bateman, London, 1803
With plain bowls and slender tapered stems, engraved with monograms; weight about 5 ounces. *Lengths, 11¼ and 11½ inches*
Collection of V. M. Walton, The Anderson Galleries, 1927

17 50

247. Scotch Silver Basting Spoon *Robert Low, Edinburgh, circa 1750*
Large oval bowl and slender handle with upturned tip; maker's mark, LOW, in scalloped rectangle. Weight about 6 ounces.
Length, 13¾ inches

15-

248. Two Silver Fish Slices *London, 1811 and 1845*
Ornamented with pierced patterns; one engraved with fish and monogram. Makers' marks, C. C. and G. A. *Lengths, 11½ and 12 inches*

12 50

249. American Engraved Silver Crumber
Gheradus Boyce, New York, Working 1814
Rectangular tray elaborately engraved with foliated scrolled medallion enclosing scene of castle by river; molded rectangular handle. Maker's mark: G. BOYCE, in rectangle. Together with Dutch silver toddy ladle with ebony silver-tipped handle.
Length of crumber, 13 inches; of toddy ladle, 14¾ inches

12 50

[NUMBER 250]

250. HANDSOME GEORGE II SILVER SALVER

William Alexander, London, 1752

The shaped border molded and enriched with rocaille motives, the centre finely engraved with a band of flowers and scrolls. On three scroll feet. Fully marked. *Diameter,* 13½ *inches; weight, about* 34 *ounces*

60 –

[See illustration]

251. VICTORIAN SILVER CRUET *London,* 1877

35 –

Octagonal stand with ring handle and claw and ball feet, with pierced and beaded holders for eight cut glass condiment bottles, with mustard spoon. *Height,* 11¾ *inches; diameter,* 8¾ *inches*

[258] [259] [258]

AT TOP, LEFT TO RIGHT: 252, 252, 253, 252, 254

CENTRE, LEFT TO RIGHT: 255, 256, 257

252. RARE COLLECTION OF FOUR SILVER SALT CELLARS AND ONE SILVER MUSTARD POT, OF THE LOUIS XVI PERIOD

French, XVIII Century

Fitted with three old and two modern crystal glass linings. Elaborate designs in the Renaissance taste. Toulouse hall marks.

Height of mustard pot, 4¼ inches; length of salt cellars, 3 inches

Collection of André Bourlier-Collard, The Anderson Galleries, 1928

[See illustration of part]

253. George III Silver Cream Jug *John Moore, London,* 1791
Helmet-shaped, with reeded handle and square foot. Decorated with male masks in medallions. Fully marked. Rare. *Height,* 6½ *inches*
Collection of James Robinson, The Anderson Galleries, 1927

27 50

[See illustration]

254. George II Pierced Silver Punch Strainer
Edward Aldridge, London, circa 1750
Circular bowl pierced in diamond diaper and paneled leaf border; two scrolled handles decorated with leaf and shell motives.
Length, 7½ *inches*

45-

[See illustration]

255. George III Pierced and Engraved Silver Caster
William Simmons, London, 1781
Oval, with high gallery having beaded edge and pierced and engraved borders in floral, urn, and swag designs; standing on claw and ball feet and having a tall handle with beaded loop. Fitted with eight cut glass condiment bottles with silver neckbands and covers and cut glass stoppers. Bottle mounts with maker's mark E. W. in rectangle.
Height, 9 *inches*

40-

[See illustration]

256. Rare George II Silver Coffee Pot *Thomas Whipham, London,* 1744
Tapered body with hinged dome cover having triple button finial, shell and leaf-decorated swanneck spout, molded spreading foot, scrolled ivory handle set into silver sockets. Engraved with crest surrounded by scrolled leafage. Four marks to right of handle. *Height,* 8¾ *inches*

125-

[See illustration]

257. Louis XV Repoussé Silver Sauce Boat *Paris, circa* 1840
Oval body with scalloped rim richly decorated in *repoussé* with floral wreaths and swags and scrolled panels with fleur-de-lis diapered background, having leaf-decorated scrolled handle and feet. Paris marks on base. *Height,* 9½ *inches*

3-

[See illustration]

258. Pair George III Repoussé Silver Coasters
John Roberts & Co., Sheffield, 1813
Ajouré edge, with *repoussé* border of vine leaves and grapes, between reeded and gadrooned moldings; wood base. *Diameter,* 5¼ *inches*
Collection of Edward P. Mitchell, American Art Association, Inc., 1929

67 50

[See illustration]

259. George III Pierced Oval Silver Cake Basket

B. M. [name not traced], London, 1789

With reeded hinged handle and spreading chased flaring foot. The fluted spreading sides handsomely pierced in fluted scalloped panels of leaf and flute designs, enriched with bright-cut floral swag borders centring an engraved oval medallion. *Length,* 15 *inches*

35-

[See illustration on page 38]

260. Important George IV Silver Candelabrum

Benjamin Smith, London, 1827

Handsomely wrought vase-shaped shaft on spreading circular base elaborately decorated in floral and scroll forms on a diamond diapered background, with four curved flower-entwined branches terminating in flower-shaped candle sockets. Fully marked.

Height, 23¾ *inches; weight, about* 249 *ounces*

150-

[See illustration on opposite page]

261. Pair Irish Silver Serving Spoons *John Power, Dublin,* 1799

Pointed oval bowl and slender tapering stem engraved on tip with crest depicting a knight on prancing horse. Fully marked.

Length, 12¼ *inches; weight, about* 7 *ounces*

22 50

262. Queen Anne Style Sterling Silver Hot Water Kettle

Crichton & Co., London

Pear-shaped body with dome cover, swing handle; double swing stand with tripod base and alcohol burner. *Height,* 11 *inches*

75-

263. Eleven Sterling Silver Grapefruit Holders

Stirrup-shaped with pronged ends, decorated with pierced conventionalized flower motive. Six with monogram. *Weight, about* 30 *ounces*

17 50

264. Pair Gold Epaulets *American, Mid-XIX Century*

Epaulets of a First Lieutenant, Fourteenth New York State Artillery, worn during the American Civil War. Shoulder straps with insignia of rank and regiment in burnished gold crescent with pendent bullion fringe. Mounted on blue velvet-covered panel with brass plate inscribed, *A Gift From "Charlie" Brown May* 1929. *Epaulets of the* 14*th N. Y. State Artillery Worn By His Uncle During the American Civil War.* Framed.

22 50

[NUMBER 260]

265. ANTIQUE KURDISTAN RUG

Rows of large pear shapes, each enriched with smaller pears in shades of blue, red, and buff, interspersed with meandering vines and detached floral forms on a soft white ground; border of eight-pointed stars in red, blue, and ivory alternating with small flowers on soft gold and guarded by narrow bands. *Length, 13 feet 1 inch; width, 4 feet 10 inches*

95-

266. ANTIQUE BAKHSHIS RUNNER

Centre field of gray shading to black covered with an allover Herati pattern of leaves and flowers surrounding squares containing rosettes, in soft shades of red, blue, black, green, and gray; main border of reciprocal lotus blossoms in blue, red, and yellow on warm red guarded by undulating vine borders in similar colors.

Length, 15 feet 5 inches; width, 3 feet 5 inches

85 50

267. ANTIQUE BAKHSHIS RUG

Warm taupe field covered with a diagonal vine pattern in deep blue which carries blossoms, buds, and curling leaves in shades of rose, blue, white, and brown; large border of leaves and palmettes in burgundy, rose, blue, and gold on a warm red ground guarded by smaller floral borders.

Length, 17 feet 2 inches; width, 6 feet 6 inches

100-

268. ANTIQUE KHORASSAN RUG

Allover Herati pattern of serrated leaves and rosettes in shades of blue, red, cream, and green on a deep blue field. Main border of lily forms surrounding rosette in square in blue, red, and gold on a light rust ground.

Length, 9 feet 10 inches; width, 4 feet 9 inches

90-

269. ANTIQUE BAKHSHIS RUG

Rich brown oblong panel covered with a Herati pattern of palmettes, rosettes, and serrated leaves interrupted by latticed squares, in soft red, brown, white, and blue; border of formalized leaves alternating with rosettes and lotus buds in similar colors on warm rose; smaller borders of meandering vines in similar colors. Repaired.

Length, 12 feet 9 inches; width, 5 feet 2 inches

60-

270. ANTIQUE KURDISTAN RUG

Soft ivory oblong panel containing terraced flowering shrubs in shades of blue, rose, red, and gold; main border of 'Savonnerie' light gold curling plumes interspersed with white and rose floral sprays on a deep brown ground. *Length, 7 feet 6 inches; width, 4 feet 1 inch*

75-

[See illustration]

[NUMBER 270]

271. Antique Hamadan Runner

Three deep blue geometric medallions and spandrels enriched with pear and floral forms in brilliant reds, blues, ivory, and brown on a light tan field covered with an allover pattern of latchhooks within squares in a slightly deeper shade; vine border in reciprocal flower pattern in colors on light tan field. *Length,* 14 *feet* 8 *inches; width,* 3 *feet* 6 *inches*

45-

272. Antique Bakhshis Rug

Allover pattern of lattice-connected palmettes and rosettes in light blue, rose, soft white, and yellow on a warm gray field; main border of rose and white palmettes surrounded with budding vines on a soft blue ground; four smaller borders of reciprocal trefoils and undulating vines, on rose and brown. *Length,* 13 *feet* 9 *inches; width,* 5 *feet* 4 *inches*

75-

273. Antique Kurdistan Rug

Centre panel covered with an allover Herati pattern of serrated leaves and rosettes alternating with latticed floral forms in purple, red, blue, green, black, and ivory on a dark red field; main border of pear forms alternating with floral sprays in colors on an ivory ground, guarded by four borders of undulating vines and flowers on green and red grounds. *Length,* 12 *feet; width,* 5 *feet* 8 *inches*

80-

274. Antique Bakhshis Rug

A diagonal vine pattern in dark and lighter green, carrying blossoms and flowers in mauve, magenta, green, and soft white on a gray field, is enclosed by narrow bands with flowering vine patterns which guard a larger border of leaves and palmettes in rose, green, red, brown, and soft white on rich blue. *Length,* 17 *feet; width,* 7 *feet* 8 *inches*

120-

275. Antique Kirmanshah Rug

Soft red field covered with an allover pattern of geometric and floral forms, the 'tree of life' motive appearing throughout, in soft blues, reds, yellows, buff, green, black, and white; main border of geometric floral forms in colors on a soft gold ground, four smaller borders of vines and flowers on red and white grounds. Repaired.

Length, 10 *feet* 1 *inch; width,* 5 *feet* 10 *inches*

Illustrated in Arthur Urbane Dilley, *Oriental Rugs and Carpets,* pl. XXII

[See illustration]

120-

276. Antique Bakhshis Rug

Oblong panel having an unusual design showing a combination of the Mina Khani and Herati patterns interspersed with detached animal and geometric forms, all in shades of rose, blues, greens, and buffs on a dark blue ground. Main border of alternating star and lily forms in various colors on a deep red field; four smaller borders of undulating vines on cream. *Length,* 12 *feet* 3 *inches; width,* 5 *feet*

70-

[NUMBER 275]

277. Kirman Carpet

Closely knotted example with mulberry red field occupied by an allover design of voluted leaves and vines developing carnations, plum blossoms, and peonies in pleasing shades of blue, amethyst, and soft white. Border shows similar floral motive in a camel's-hair brown ground.

135- *Length,* 12 *feet* 10 *inches; width,* 10 *feet* 11 *inches*

278. Chinese Rug

Golden orange ground supporting a circular pattern of open interlaced scrolls and peonies in shades of blue; self-tone medallion centre and spandrels of Chinese fret pattern. Meandering vine border of peonies and lotus blossoms in alternating shades of blue and burnt orange.

120- *Length,* 13 *feet* 4 *inches; width,* 11 *feet* 6 *inches*

279. Chinese Rug

Allover vine pattern of leaves and peonies in shades of blue and rose on a fawn field framed by a reciprocal semi-flower border and banded with a border of blue Chinese frets on a soft rose ground.

165- *Length,* 14 *feet* 4 *inches; width,* 11 *feet*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

280. Regency Ormolu Clock *English, circa* 1810

Clock mounted in wheel of an ox-drawn chariot bearing Ceres, Goddess of Agriculture; on oval plinth with flattened ball feet. *Height,* 7 *inches*

275

281. Carved Walnut Cutting Board *Dated* 1799

Board with arched pierced end having date carved in low relief on punchwork background; attached iron blade with turned wood handle.

15- *Length,* 32 *inches; width,* 12½ *inches*

282. Victorian Small Shaving Stand *American, XIX Century*

Of pine grained to simulate mahogany; oval mirror on turned standard, and oval base containing one small drawer with brass knobs.

Height, 11¾ *inches*

12

283. Italian Marble and Bronze Clock

Francis Mazzolie Figlio, Rome: circa 1810

30 Barrel-shaped clock with enameled dial, surmounted by bronze figure and supported on the shoulders of four bronze male figures; on oval base with green marble frieze and brass ball feet.

Height, 15 *inches; width,* 9½ *inches*

284. Large Carved and Gilded Wood Eagle
Large bird with open beak and spread wings perched on rocky mound; wings reinforced with metal strap. Needs slight repairs.
30 — *Height, 28¼ inches; spread of wings, 5 feet 5 inches*

285. Sheraton Mahogany and Satinwood Toilet Mirror
New England, circa 1790
55 — Bow-shaped veneered satinwood case containing one drawer with satinwood front, brass knobs; rectangular mirror with inlaid frame between squared uprights. Mahogany ball feet.
Length, 17 inches; height, 15¼ inches

286. Sheraton Mahogany 'Signpost' Barometer *English, XVIII Century*
25 — Slender shaft of nicely figured wood supporting hood with swanneck pediment centering brass urn finial. *Height, 39 inches*

287. Pair Sheraton Painted Side Chairs *American, circa 1820*
Back with turned top rail and two pairs of bamboo-turned horizontal slats separated by spherical forms placed between square uprights; rush seat
22 50 with rounded front rail; ring-turned tapering legs terminating in button feet; bamboo-turned sphere-decorated frontal stretcher matching back slats.

288. Pair Empire Mahogany Lyre-back Side Chairs
American, XIX Century
35 — Deep pierced crest rail on square curved uprights and pierced lyre-shaped splat; slightly bow-shaped seat rail, simply curved legs, slip seat upholstered in velvet.

289. Small Mahogany Drop-leaf Table *Hepplewhite Style*
Leaves extending to oval top; frieze and square tapered legs with slight
22 50 satinwood inlay. *Height, 29¼ inches; length open, 33¼ inches*

290. Miniature Cherry Four-post Bed with Tester
High shaped headboard placed between slender turned posts terminating
22 50 in ball feet, matching foot posts; draped in dotted Swiss muslin.
Height, 20 inches; length, 18¼ inches

291. Pair William and Mary Walnut and Cane Side Chairs
Arched molded and pierced crest rail above a caned panel and supported
20 — by turned tapering uprights; turned and molded front legs terminating in Spanish feet and joined by carved frontal stretcher; seat covered in blue fabric. Restorations. In need of slight repairs.

292. American Mahogany Carved and Gilded Banjo Clock
Circular painted dial with acorn finial; tapering shaft having painted glass
15 50 showing spread eagle and shield, with pierced brass scrolls at sides; base with gilded pendant and painted glass depicting American and British men-of-war framed in rope-carved molding. *Height, 40½ inches*

293. Adam Carved and Gilded Mirror

Rectangular glass in beaded molded frame surmounted by a classic urn from which depends rosetted drapery.

Height, 42 inches; width, 16½ inches

60 -

[See illustration]

294. Hepplewhite Painted and Decorated Satinwood Console Table

English, circa 1785

Top with rounded ends and border of painted floral forms, on deep frieze with central square medallion containing bouquet of flowers painted in soft colors; square tapering legs decorated with floral swags within panels.

50 -

Height, 31 inches; length, 39½ inches

[See illustration]

295. Walnut Chest of Drawers

Top with reeded edge on chest of four drawers of graduated depths having cockbeaded molding and brass bail handles; ogee bracket feet. Reconstructed.

35 -

Height, 38½ inches; length, 41½ inches

296. Pine Slant-top Child's Desk *American, circa 1770*

Drop lid encloses simple interior with pigeonholes having scalloped valance; body, containing three deep drawers, stands on cyma-curved bracket feet.

50 -

Height, 37½ inches; width, 30 inches

297. Queen Anne Applewood Drop-leaf Table

New England, circa 1750

Top of nicely figured wood with semicircular drop leaves; turned tapering legs terminating in Dutch feet, two of which swing out to hold the leaves.

60 -

Height, 27½ inches; length, 42 inches

298. Pine Drop-leaf Dining Table *American, circa 1800*

Long narrow table with shallow drop leaves; turned legs terminating in vase-shaped feet.

3 x 15

Height, 28 inches; length, 6 feet

[NUMBERS 293 AND 294]

PAIR WEDGWOOD JASPER WARE

CASSOLETTES: NUMBER 33

[NUMBERS 299 AND 300]

299. MAHOGANY AND DECORATED GLASS HANGING CLOCK

E. Drake, Halifax, XIX Century

40 — Circular dial in octagonal frame enclosing painted glass border in red, black, and gold, surmounting case with similarly decorated glass front, and scrolled wings. *Height, 24 inches; width, 17 inches*

[See illustration]

300. Unusual Sheraton Mahogany Writing Console Table
English, circa 1820

Rectangular top with thumb-molded edge on deep frame containing a drawer fitted as a desk. The front halves of the two front legs are attached to, and open with, the drawer.

55-

Height, 30½ *inches; length,* 37 *inches*

[See illustration]

301. Sheraton Mahogany Pembroke Table *English, circa* 1800

Rectangular top with drop leaves and wing supports, one drawer with beaded edge and circular brasses; square tapering legs with brass cup casters. *Height,* 28½ *inches; length open,* 39½ *inches*

35 50

302. Chippendale Mahogany Drawing Table with Tripod Base
English, circa 1760

Adjustable drawing board on plain turned extension shaft with cabriole legs terminating in snake feet. *Height,* 30 *inches; width,* 24 *inches*

45-

303. Chippendale Fret-carved and Gilded Walnut Mirror
English, circa 1760

Rectangular glass framed in cyma- and acanthus-carved and gilded moldings, with C-scroll fret-carved crest and pendant.

45-

Height, 37 *inches; width,* 19½ *inches*

304. American Maple Slant-top Desk

Contains four lipped drawers furnished with brass bail handles above which is a hinged slant lid enclosing pigeonholes and small drawers; bracket feet. *Height,* 40½ *inches; width,* 38 *inches*

40-

305. Cherry Chest of Drawers *American, circa* 1760

Chest of four drawers of graduated depths having molded edge, brass bail handles, and brass oval keyhole plates; standing on molded base and ogee bracket feet. *Height,* 34¾ *inches; length,* 41 *inches*

60-

306. Mahogany and Walnut Overmantel Mirror *Chippendale Style*

Scrolled and pierced crest rail supporting parcel-gilded phoenix over a three-section mirror consisting of one large central panel flanked by two smaller panels. *Height,* 32 *inches; length,* 46 *inches*

35-

307. Maple Chest of Drawers *American, XVIII Century*

Top with thumb-molded edge on case of four lipped drawers; ogee bracket feet. Furnished with a set of solid-back brasses.

55-

Height, 27¼ *inches; length,* 40 *inches*

308. Carved Mahogany Armchair *Hepplewhite Style*

Shield-shaped back enriched with carved acanthus and drapery swags delicate voluted arms, spade feet; upholstered in blue damask.

45-

309. SHERATON MAHOGANY CHEST OF DRAWERS *American, circa* 1810
Slightly bow-front chest of four drawers with beaded edge and oval brass handles, having reeded stiles and short ring-turned and reeded legs; with restorations. *Height,* 40 *inches; length,* 41¼ *inches*

65-

310. FOUR SHERATON PAINTED SIDE CHAIRS *American, circa* 1820
Back with ornamentally-turned top rail and scroll-pierced slat placed between square uprights; rush seat with half-round front rail, turned legs and stretchers.

37 50

311. AMERICAN CURLY MAPLE CHEST OF DRAWERS ON STAND
The upper section with flat cove-molded cornice contains two short and four long drawers of graduated depths having brass bail handles; the lower section with valanced skirt stands on cabriole legs ending in web feet. *Height,* 5 *feet* 8 *inches; width,* 42 *inches*

50-

312. SHERATON INLAID MAHOGANY TALL-CASE CLOCK
English, circa 1810
Hood with swanneck pediment enclosing brass dial with R. PARR, PRESCOTT; elaborately banded oval inlaid centre section and square base with chamfered corners and molded bracket feet.
Height, 7 *feet* 11 *inches; width,* 24 *inches*

40-

313. PINE CHEST OF DRAWERS *American, circa* 1770
Case of four drawers of graduated depths with cockbeaded edge and solid-back willow brasses; molded base and ogee bracket feet.
Height, 37 *inches; length,* 42 *inches*

45-

314. SHERATON MAHOGANY WHATNOT *English, circa* 1800
Slender turned uprights with steeple finials; three shelves, the centre one with drawer having wood knobs.
Height, 47½ *inches; width,* 19¾ *inches*

40-

315. SHERATON MAHOGANY ARCHITECT'S TABLE *English, circa* 1820
With adjustable leather-faced drawing-board top, on deep frieze containing one drawer fitted as a desk; turned and reeded tapering legs.
Height, 29¼ *inches; length,* 35 *inches*

35-

316. MAPLE HIGH CHEST OF DRAWERS *American, circa* 1760
Top with molded cornice, on case of six drawers with thumb-molded edge; molded base with ogee bracket feet. Furnished with a set of solid-back willow brasses. *Height,* 53 *inches; width,* 39 *inches*

70-

317. SET OF SIX SHERATON PAINTED AND STENCILED SIDE CHAIRS
Back with square uprights enclosing turned top rail and centre panel decorated with fruit and floral forms in gold on a simulated mahogany background; rush seats with rounded front rail, turned legs terminating in button feet.

65-

318. Two Sheraton Painted and Stenciled Armchairs
Matching the preceding side chairs.

319. Inlaid Mahogany Pembroke Table *American, circa 1790*
Top with molded edge and inlaid borders of satinwood and ebony, with rounded drop leaves having wing supports; apron containing one drawer, with ring handle at either end. Straight tapering legs inlaid with satinwood. *Height, 29¾ inches; length open, 42½ inches*

320. Applewood Corner Cabinet *American, XVIII Century*
In two parts. The upper section with flat molded cornice and one glazed door containing nine panes and enclosing two shelves; the lower section with two drawers above a paneled door, bracket feet. Unusually small size and nice proportion. *Height, 7 feet; width, 38½ inches*

321. American Walnut Veneer Highboy *William and Mary Style*
Upper section with flat molded cornice, containing five drawers veneered with figured walnut and having herringbone inlay borders, framed in cockbeaded molding. Lower section with overhanging retaining molding and five drawers, in an interesting arrangement over an elaborate skirt cut in triple-arched 'cupid bow' pattern and outlined in cockbeading; on six vase- and trumpet-turned legs and ball feet connected by shaped stretchers. Furnished with a set of teardrop brasses.
Height, 5 feet 7 inches; width, 42 inches

322. Crotch Walnut Secretary Bookcase *Queen Anne Style*
The upright shelved cabinet is enclosed by two paneled doors, the molded gabled cornice following the contour of the doors. The lower section has a hinged slant front with fitted interior, above four long drawers; bracket feet. *Height, 7 feet 1 inch; width, 28 inches*

323. Regency Crotch Mahogany Tilt-top Breakfast Table
English, circa 1820
Rectangular top with rounded corners on short turned shaft, and four brass-paneled and splayed curved legs embellished at the hip with lyre-shaped ormolu mounts and terminating in brass paw feet. Slight repairs.
Height, 28 inches; length, 45½ inches

324. Sheraton Mahogany Coaching Table *Early XIX Century*
Folding table on X-shaped trestle ends joined by ring- and vase-turned stretchers. *Height, 28 inches; length, 37 inches*

325. Charles II Walnut Tall-back Side Chair *English, circa 1680*
Scroll- and feather-carved crest rail placed between block-, ball-, and vase-turned uprights enclosing caned panel; caned seat with grooved rails on ring- and block-turned legs terminating in double ball feet. Ornamentally turned front, end, and centre stretchers.

326. Sheraton Mahogany Tilt-top Tripod Breakfast Table
English, circa 1800

Nicely figured top with molded edge on ring-turned pedestal and grooved curved splayed legs terminating in brass paw feet.

47 50 *Height,* 28½ *inches; length,* 53½ *inches; width,* 38½ *inches*

327. Adam Carved Mahogany Armchair *English, circa* 1775

Oval back with flute-carved frame and upholstered centre; curved acanthus-carved and fluted arms with padded rests. Serpentine fluted seat rail and square tapering fluted legs with rosette-carved dies. Upholstered in mulberry silk velvet.

60 -

328. Regency Figured Mahogany Bow-front Chest of Drawers
English, circa 1810

Shaped top inlaid with ebony borders and stringing; on case of three drawers with beaded edge and oval urn-pattern brasses, flanked by rounded reeded pilasters terminating in S-scroll reeded feet.

70 - *Height,* 35 *inches; length,* 36½ *inches*

329. Regency Inlaid Blond Mahogany Card Table
English, circa 1810

Swivel baize-lined folding top with canted corners on deep frame of conforming shape inlaid with ebony in diamond-accented rectangular panels; on turned shaft and four flaring inlaid legs terminating in brass paw feet.

37 50 *Height,* 29 *inches; length open,* 36 *inches*

330. Pair Hepplewhite Carved Mahogany Side Chairs
English, circa 1780

Beautiful heart-shaped backs with pierced splats radiating from a sunburst motive; upholstered seats, with semicircular front rail, turned and stop-fluted tapering legs.

80 -

331. Sheraton Inlaid Mahogany Corner Table *English, circa* 1790

Triangular shape with cut-out corners on square raked legs, top and frieze inlaid with satinwood and crossbanded mahogany.

30 - *Height,* 27½ *inches; width,* 16 *inches*

[See illustration]

332. Hepplewhite Mahogany Table with Gallery *English, circa* 1790

Rectangular top with gallery on plain frieze with molded edge; square tapering legs with molded bracelet and spade feet, X-stretcher.

85 - *Height,* 29½ *inches; width,* 21 *inches*

[See illustration]

[331] [332] [333]

GEORGIAN SILVER-PLATED COFFEE BIGGIN: NUMBER 243

333. HEPPLEWHITE MAHOGANY AND SATINWOOD OCCASIONAL TABLE *English, circa* 1780

Octagonal top with satinwood-banded edge on satinwood-banded octagonal frame containing one drawer; square tapering legs strengthened by X-stretcher. *Height,* 28 *inches; width,* 18½ *inches*

40 -

[See illustration]

334. HEPPLEWHITE FIGURED MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, circa* 1785

Case of two short and three long drawers with oval-back brasses and beaded edge; cyma-scrolled apron running into French feet. *Height,* 36 *inches; width,* 35 *inches*

70 -

335. GEORGIAN MAHOGANY KNEEHOLE DESK *English, circa* 1770

Top with cut corners and molded edge over long drawer and two tiers of three small drawers flanking recessed cupboard; on molded base and ogee bracket feet. *Height,* 29 *inches; length,* 30½ *inches*

12 5 -

336. HEPPLEWHITE MAHOGANY INLAID CARD TABLE *English, circa* 1790

Folding baize-lined top with rounded ends on frieze inlaid with satinwood in rectangular panels; square tapering legs inlaid on fronts and sides with satinwood border lines. *Height,* 29 *inches; length open,* 36 *inches*

3 5 -

337. Hepplewhite Inlaid Mahogany Pembroke Table
English, circa 1785

Rectangular top with rounded ends and semicircular drop leaves having crossbanded mahogany edge, inlaid apron containing one drawer; molded tapering legs inlaid on dies with oval shell motive.

70-

Height, 27½ *inches; length open,* 35 *inches*

338. Chippendale Carved Mahogany Roundabout Chair
English, circa 1760

Horseshoe-shaped crest rail on turned supports and pierced fiddle-shaped splats; rectangular seat with grooved edge on cabriole legs terminating in claw and ball feet. Seat upholstered in rose-taupe cut velvet.

50-

339. Queen Anne Walnut Drop-leaf Dining Table
English, circa 1740

Rectangular frame containing one drawer, semicircular drop leaves; cabriole legs, two of which swing out to hold the open leaves, terminating in slipper feet. *Height,* 28½ *inches; length open,* 5 *feet* 6 *inches*

85-

340. Chippendale Mahogany Tripod Dumbwaiter *English, circa* 1770

Two-tier waiter with circular dish top and tray having molded edge; on vase- and ring-turned shaft and cabriole legs terminating in snake feet.

45-

Height, 39 *inches; width,* 24 *inches*

341. Pair Chippendale Upholstered Mahogany High-back Side Chairs *English, circa* 1760

Rectangular back and seat upholstered in mauve antique Genoese velvet; square legs with chamfered inside corners and C-scroll brackets.

70-

342. Pair Chippendale Upholstered Mahogany High-back Side Chairs *English, circa* 1760

Companions to the preceding.

70-

343. Georgian Mahogany Card Table *English, circa* 1760

Shaped baize-lined folding top with recessed front and sides on deep frieze of conforming shape containing one drawer with solid-back brass handle; on well-shaped cabriole legs terminating in padded Dutch feet.

75-

Height, 29 *inches; length open,* 31 *inches*

[See illustration]

344. Chippendale Fret-carved Mahogany Mirror *English, circa* 1770

Rectangular mirror with cyma molding and leaf-carved and gilded inner molding, C-scrolled crest with pierced and gilded shell; C-scrolled pendant and wings. *Height,* 35¾ *inches; width,* 20 *inches*

70-

[See illustration]

[NUMBERS 343 AND 344]

ORIENTAL LOWESTOFT BOWL: NUMBER 20

[NUMBER 345]

345. SHERATON FIGURED MAHOGANY SIDEBOARD *American, circa* 1820
Top with slightly bow-shaped centre section and conforming backboard; frieze containing five drawers over slightly recessed cupboard and two bottle drawers, flanked by two long cupboards between uprights terminating in short tapering legs. *Height,* 49½ *inches; length,* 5 *feet* 7½ *inches*

95-

[See illustration]

346. CHIPPENDALE MAHOGANY SERPENTINE-FRONT DESK WITH CLAW AND BALL FEET *American, XVIII Century*
Paneled fall-front lid with sunburst pattern disclosing interior fitted with drawers and compartments; body with four graduated drawers. Heavy brass bail handles at the sides. *Height,* 44½ *inches; length,* 46½ *inches*

170-

347. RARE QUEEN ANNE MAHOGANY TRIANGULAR TUCKAWAY GAME TABLE *English, circa* 1730
Triangular baize-covered top with recessed corners for candlesticks and counter pockets; on triangular folding base with turned legs terminating in Dutch feet. *Height,* 29½ *inches; length,* 41 *inches*

40-

348. SHERATON MAHOGANY OVAL BREAKFAST TABLE *English, Late XVIII Century*
Elliptical tilt top of figured crotch mahogany supported on turned baluster and three molded flaring quadrangular legs shod in brass and castered; slight repairs. *Height,* 28½ *inches; length,* 56 *inches*

65-

[NUMBER 349]

349. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS
Comprising two armchairs and six side chairs. Shaped rectangular back framing four reeded spindles; plain tapering quadrangular legs and molded box stretcher. Slip seat upholstered in white leather.

165-

[See illustration of two]

350. HEPPLEWHITE MAHOGANY SLANT-FRONT DESK *English, circa* 1785
Leather-lined slant lid encloses a series of pigeonholes and drawers with turned ivory knobs; lower body with three drawers having cockbeaded edge and brass bail handles. Satinwood inlaid base border and French feet.

60 -

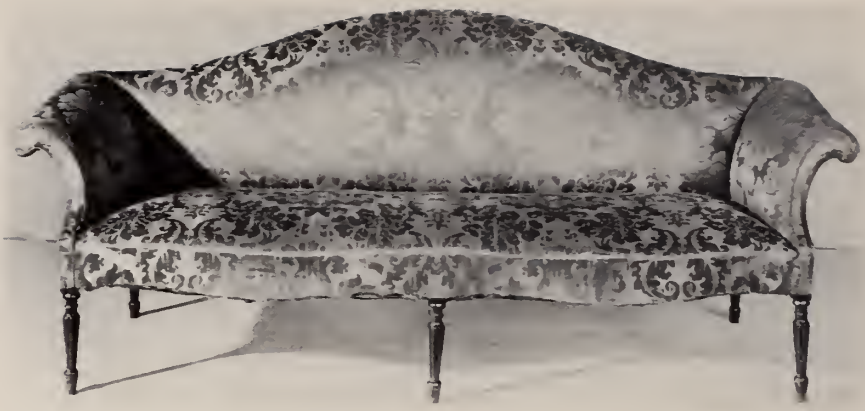
Height, 39½ *inches; width,* 33 *inches*

351. PAIR HEPPLEWHITE MAHOGANY HALF-ROUND CONSOLE TABLES
English, circa 1785

110-

Forming circular dining table, having eight square tapering legs with spade feet; deep apron edged with satinwood and ebony.

Height, 28 *inches; diameter,* 53 *inches*



[NUMBER 352]

352. SHERATON MAHOGANY UPHOLSTERED SETTEE *English, circa* 1790
Serpentine back and rolled arms, double serpentine front seat rail; on turned and fluted legs terminating in tapering feet. Upholstered in blue-green damask, slightly worn. *Length, 7 feet 6 inches*

140-

[See illustration]

353. FINE PLAIN AND CURLY MAPLE FALL-FRONT DESK
American, circa 1770
The slant lid encloses an unusual stepped interior containing two long drawers surmounted by a series of small drawers and pigeonholes with shaped valances at either side of a deep drawer with molded front. In the body, the sides of which are of curly maple, are pullouts for the lid, and four drawers of graduated depths furnished with solid-back brasses. The piece stands on molded base with ogee bracket feet.

90-

Height, 43 inches; width, 37½ inches

354. SHERATON INLAID MAHOGANY SECRETARY *English, circa* 1770
Upper section with cove-molded cornice and glazed doors enclosing shelves; lower section with drop lid enclosing elaborate interior of shaped drawers and pigeonholes flanking a paneled cupboard door, above a case of four drawers with inlaid satinwood border furnished with a set of engraved brass handles and keyhole plates; molded base with ogee bracket feet. *Height, 6 feet 11 inches; width, 41 inches*

235

[NUMBER 355] [NUMBER 356]

355. SET OF EIGHT PHILADELPHIA CARVED MAHOGANY DINING CHAIRS
Chippendale Style

Comprising six side chairs and two armchairs. Beautifully shell- and leaf-carved serpentine crest rail with pierced tassel- and acanthus-carved vasiform splat; molded seat frame centred with carved shell: cabriole front legs carved with acanthus leafage at the knee and terminating in claw and ball feet; slip seat upholstered in green damask.

400-

[See illustration of one]

356. AMERICAN CARVED MAHOGANY PIECRUST TILT-TOP TABLE WITH BIRD CAGE
Chippendale Style

Beautifully figured top with elaborately molded edge on bird cage and slender fluted and leaf-carved shaft; widespread cabriole legs richly carved on knee with acanthus motive, terminating in well-shaped claw and ball feet. *Height, 29½ inches; diameter, 30¾ inches*

75-

[See illustration]

357. Sheraton Carved Mahogany Two-pedestal Dining Table
English, circa 1800

Each part with tilt top; turned pedestal with spreading grooved legs having brass tips. One extra leaf.

85- *Height,* 28 *inches; width,* 48 *inches; length extended,* 5 *feet* 3 *inches*

358. Philadelphia Carved Mahogany Sofa *Chippendale Style*

Serpentine-arched back with outscrolling arms, curved and tapering to seat; on three carved claw-and-ball foot front legs and flaring back legs. Upholstered in florally figured gold damask. *Length,* 6 *feet* 8 *inches*

110-

359. Carved and Gilded Girandole Mirror *English, circa* 1800

Convex mirror with molded circular frame having cavetto decorated with regularly placed spherical forms; leaf-carved pendants, and crest surmounted by large eagle with spread wings. At the sides are curved branches holding candle sockets. *Height,* 53 *inches; width,* 36 *inches*

70-

360. Chippendale Mahogany Claw-and-ball-foot Drop-leaf Table
English, circa 1770

Rectangular top with molded edge and deep drop leaves; cabriole legs terminating in claw and ball feet, two of which swing out to hold the leaves. *Height,* 28½ *inches; length open,* 58½ *inches; width,* 47½ *inches*

90-

361. American Chippendale Walnut Highboy

Upper section with flat molded cornice above a series of five short and three long drawers; lower section with heavy retaining molding, one oblong drawer and two square-front drawers above a delicately scrolled skirt. Cabriole legs terminating in large claw and ball feet. Furnished with a set of solid-back brass handles and escutcheons. Reconstructed.
Height, 5 *feet* 2 *inches; width,* 43 *inches*

85-

362. Mahogany Three-part Dining Table *Sheraton Style*

Top consists of three satinwood crossbanded and reeded tilting sections, each supported on turned balusters terminating in four reeded splayed legs; two extra leaves.
Height, 29½ *inches; length extended,* 10 *feet* 3 *inches; width,* 48 *inches*

260-

[See illustration]

[NUMBER 362]

[NUMBER 363]

363. PAIR AMERICAN CARVED MAHOGANY FOUR-POST BEDS

270 — Finely carved in the manner of Samuel McIntire. Headboards enriched with panels of eagles, drapery, and clustered roses carved in *bas relief* on punchwork ground. Vase-turned and reeded baluster posts delicately carved with leafage and resting on quadrangular supports; carved urn and flame finials. *Height,* 5 *feet; length,* 6 *feet* 6 *inches; width,* 41 *inches*

[See illustration of detail]

364. Hepplewhite Mahogany Upholstered Small Settee

English, circa 1780

Serpentine-shaped back, flaring scrolled ends and bow-shaped front seat rail; square tapering legs. Upholstered in floral-figured rose-beige tapestry studded with brass tacks. *Length 6 feet 2 inches*

120 -

365. Pine Tall-post Bed with Tester *American, circa 1790*

Tall slender vase- and ring-turned posts; shaped headboard and square tester. *Height, 6 feet 6 inches; length, 6 feet 10 inches*

50 -

366. Empire Carved Mahogany Sofa *American, XIX Century*

Back with rounded crest rail having rosette-carved scrolled ends; rolled arms with acanthus-carved supports; paneled seat rail with fruit and flower-painted medallion; leaf-carved paw feet. Upholstered in black haircloth. *Length, 7 feet 4 inches*

60 -

367. Chippendale Mahogany Secretary Cabinet

English, XVIII Century

Upper section with flat molded dentiled cornice containing two short and three long drawers with cockbeaded molding and brass bail handles; the lower drawer with fall front fitted as a desk. The lower section, with cupboard, having two paneled doors, molded base, and ogee bracket feet. With restorations. *Height, 5 feet 7¼ inches; width, 44 inches*

75 -

368. Decorated and Painted Leather Three-fold Screen

Composed of three oblong panels with shaped tops and covered in leather embossed with floral and bird decorations.

Height, 5 feet 11 inches; width, 5 feet 3 inches

375

369. Parcel-gilded Mahogany Wall Mirror *Chippendale Style*

Cartouche-shaped frame with bird ornament on crest.

Height, 44 inches; width, 23¼ inches

200 -

370. Small Pine Corner Cupboard *English, XVIII Century*

In two sections, the upper section having flat molded cornice and fluted canted corners with two glazed doors enclosing shaped shelves; lower section with plain canted corners and paneled doors.

Height, 6 feet 3 inches; width, 40 inches

90 -

[NUMBER 371]

371. CARVED WOOD CIGAR STORE STATUE OF AN INDIAN CHIEF
American, XIX Century

Full standing figure of an Indian warrior with feathered headdress, the upraised right arm holding a tomahawk and the left hand clutching a hunting knife. The entire figure painted in tones of red, green, blue, and yellow. Mounted on a square plinth. *Height, 5 feet*

90

[See illustration]

372. CARVED AND PAINTED SHIP'S FIGUREHEAD *American, XIX Century*

Waist-length female figure with titian hair, attired in flowing blue drapery; Grecian headdress enriched with sprigs of wheat; the left arm supporting a sheaf of wheat while the right hand grasps a gilded sickle.

Height, 26 inches

22 5.

[NUMBER 373]

373. PAIR BLACKAMOOR LACQUER AND POLYCHROME TORCHÈRES
Venetian, XIX Century

Waist-length figures of small boys wearing figured rose lacquered turbans and holding bunches of grapes supporting gadrooned and scalloped stands, the bodies rising from serpentine leaf-carved scrolls supported by rocaille tripod bases. *Height,* 38 *inches*

[See illustration]

374. REGENCY BRASS AND COLORED GLASS HANGING LANTERN

Hexagonal shell- and scroll-decorated frame containing clear glass panels alternately framed in red and sapphire blue glass; clear glass base.
Height, 27 *inches; diameter,* 18½ *inches*

375. Pair Brass Wall Brackets with Hurricane Shades
S-shaped bracket with ring holder for candle socket. Clear glass shade engraved with floral meander and rim and base borders.
45-
Height, 12 *inches*

376. Gilded Metal Weather Vane in the Form of a Trotting Horse
Figure in action, with flying mane and tail. *Length*, 30 *inches*
22 50

377. Pair Brass Urn-top Andirons
Urn-shaped tops with ball finials on turned shaft and spurred cabriole legs terminating in snake feet. *Height*, 23 *inches*
22 50

378. Wire and Steel Serpentine Fender and Set of Fire Tools
Steel-mounted wire fender of delicate design having ball finials and bell-shaped feet. Matching fire tools comprising shovel, tongs, and poker.
40-
Length of fender, 44 *inches*

379. Rare Adam Bell-metal Fender
Serpentine, arched at centre and decorated with engraved basket-of-flowers motive; mounted in heavy molding. *Length*, 44 *inches*
35-

380. Pierced Brass-bound Fender
Short fender with decorative pierced border of conventionalized cock-and-tree design; brass shell feet. *Length*, 37 *inches*
25-

381. Brass-bound Wire Fender and Set of Urn-top Fire Tools
Diamond-latticed wire frieze with brass top and bottom rails, turned brass ball feet. Urn-top tools comprising, shovel, tongs, and poker.
35-
Length of fender, 37 *inches*

1 Session $ 5.468-
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